— Vol 2 - 1885 —

Priced Catalogues. Coin Sales.

Date	Auctioneers.		Owners or Cataloguers.
June 4-5	Bangs & Co	New York.	Stewart Douglass.
" " "	Thomas & Sons	Phila.	H.S. Barclay, J.S. Rohrer.
" 8 to 10	S.V. Henkels & Co	"	J.E. Bidwell, Wm H Cottier.
" 10-11	Bangs & Co	New York	Balmanno
" " 18	" "	"	Rev Geo. C. Attiole
" 22	" "	"	F.H. Bierbower
" 29 to July 1	" "	"	J. Colvin Randall.
July 16-17	Geo. A. Leavitt & Co	"	E. Grossard.
" 24	"	"	"
Sept 15-17	Bangs & Co	"	J. Colvin Randall
Oct 16	Geo. A. Leavitt & Co	"	Geo. M. Parsons
" 21 to 23	Bangs & Co	"	Geo. M. Wiswell
" 30	Thomas & Sons	Phila.	O. Schmidt & others
Nov 6th	Bangs & Co	New York.	H.P. Smith
" 21	" "	"	Dr Geo. W. Massamore.
Dec 15	" "	"	R.P. Shian.
" 15-16	S.V. Henkels & Co	Phila.	E.T. Wright, C.R. Walker.
" 16 to 19	Bangs & Co	New York.	A.W. Mathews, Randall, Levick
" 22	Geo. A. Leavitt & Co	"	Wm Lee & W.W. Thurston
" 29-30	Bangs & Co	"	H.G. Sampson

198

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

War Medals, &c.

June, 4th and 5th,
1885.

WAR MEDAL

COLLECTION

OF

STEWART DOUGLAS, ESQ.,

Late of BIRMINGHAM, ENG.,

TOGETHER WITH CONSIGNMENTS OF

MISCELLANEOUS COINS, ETC.,

TO BE SOLD AT AUCTION,

BY

Messrs. BANGS & CO.,

739-741 Broadway, New York City,

ON

THURSDAY AND FRIDAY, JUNE 4TH AND 5TH, 1885,

At 2 O'clock P. M.

Catalogue by H. P. SMITH, 269 West 52d Street, N. Y. City.

ONLY 50 PUBLISHED.

A CATALOGUE CONTAINING

TWO ARTOTYPE PLATES,

Illustrating Decorations, War Medals, Etc.,

will be sent on receipt of

20 CENTS.

H. P. SMITH,

OR ANY OF THE DEALERS.

AMERICAN COIN SCALE.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except when described as "*counterfeit*," in which case you may rely on that being a fact also.

Catalogue.

COPPER COINS, ETC.

1¾ 1 **Canada**: Sou Tokens: some with the "Rebel Head"; poor to fine. 63 pieces

3 2 ——— Pennies and Halfpennies, etc.; good to fine. 50 pieces

2½ 3 **India, India Straits, etc.**: 1804, etc.: Half Anna, Cents, etc.: large and small; fine lot. 19 pieces

3 4 **Java, Sultana, etc.**: 1734, etc.: ¼ Stuivers; good. 18 pieces

15 5 **Celebes Island**: 1250 A. H.: Kepeng: rooster l.: ℞ Chrysanthemum: "Malay Island 1560" in Buggi characters; fine.

12 6 **Hong Kong**: 1863 Cent: uncir.; bright.

12 7 ——— Duplicates; same condition. 2 pieces

7 8 ——— 1863 Mils: uncirc.; bright. 25 pieces

24 9 **Japan**: Tempos; very fine. 8 pieces

30 10 **Ceylon**: 48 and 192 to a Rupee: obv. elephant; very good. 2 pieces

11 Same. ½, 1, and 2 Stivers : obv. elephant ; good. 5 pieces

12 **Guinea** : Macuta ; thick and *very fine.*

13 **Sweden** : Gustavus Adolphus : square Ör ; very good.

14 ——— Baron Goerz Dalers : including the rare one with his head ; very fine and complete set. 11 pieces

15 **Roman Republic** : 1849 Necessity Baiocco : always cast ; fine.

16 ——— ½ and 1 Baiocco : 3 Baiocchi ; *very fine* lot. 3 pcs.

17 **Papal** : Large and small ; poor to good. 10 pieces

18 **Morocco** : Flu pieces ; about fine. 14 pieces

19 ——— ½ Flu pieces ; fair lot. 17 pieces

20 **Hawaii** : 1847 Hapa Haneri : Cen t of Liberia ; fine. 2 pieces

21 **Sarawak** . 1870 Cent : C. Brooke : Rajah : uncirc. ; partially bright.

22 **Dutch East India** : ½, 1, and 2½ Cent : ℞ Javanese characters ; very fine lot. 6 pieces

23 **Tunis and Greece** : 1281 4 Caroubs : 1851, '7 5 and 10 Lepta ; very fine. 3 pieces

24 **Turkey** : large and small ; very good. 8 pieces

25 **France** : 1792 Monneron : 5 Sous : Hercules attempting to break a bundle of sticks : very fine ; size 25.

26 **Gibraltar** : 1802, '18, Two Quartos of Keelings and Spittle; fine. 2 pieces

27 **Mainz** : 1 and 2 Kr.: Gate Money : a wheel : one oblong ; fine. 2 pieces

28 **Mozambique** : 1855 1 Rei ; very fine.

29 **England** : 1797 Twopence : weight 2 oz : nicks ; fine.

30 ——— 1797 Pennies : oz. weight ; very good. 2 pieces

31 ——— Various Penny Tokens : all different : one of Cornwallis ; very good. 7 pieces

32 ——— Coventry Halfpennies 1792, '3 : elephant : Lady Godiva ; very fine. 2 pieces

33 ——— Bath: Lambe and Son 1794 Penny and Halfpenny: laden camel ; very good. 2 pieces

34 ——— Spence Halfpenny Tokens : hog trampling emblems of royalty, etc.; very fine. 5 pieces

35 ——— Menagerie Halfpenny Tokens : rhinoceros : white negress : camel, etc.; uncir. 5 pieces

36 Same. Odd Fellows Halfpenny: double-faced head: QUIS RIDES; fine.

37 ——— Birmingham Halfpenny: ℞ Liberty standing same as Talbot Allum & Lee Cent; uncir.

38 ——— Scotch Halfpenny Tokens; fine. 3 pieces

39 ——— Isle of Wight Halfpenny, 1792; very fine.

40 ——— Shakespear Halfpennies: Warwickshire and Britons glory; fine. 2 pieces

41 ——— Exter, Birmingham, Leeds, Lancaster, etc., Halfpennies: all different: uncir., mostly bright, desirable lot. 10 pieces

42 ——— Another lot: all different: mostly uncir.; desirable. 13 pieces

43 ——— All have ships: Halfpennies; very good. 6 pieces

44 ——— Halfpennies: all different: contains a fair Lady Godiva; fair to fine. 15 pieces

45 ——— Another lot: all different; good to fine. 14 pieces

46 ——— Duplicates: all different; same. 14 pieces

47 ——— ½ (5), ¼ (3) Farthings; good. 8 pieces

48 **Siberia**: ½, 1, 2, 5, and 10 Kopecks Kolyvan mint 1769–79; very good set. 5 pieces

49 ——— 10 Kopecks 1781 Kolyvan mint: planchet not smoothly rolled; fine.

50 **Russia, France, Saxony, Austria, Hong Kong, etc.**: various: large and small; uncir. and mostly bright. 38 pieces

51 **Munster, Bruns. and Lun.** (wild man), **Tuscany**: 1, 3 and 4 Pfennig; fine lot. 6 pieces

52 Various Countries: *all different*: large and small: none pierced; poor to uncir. 103 pieces

53 Miscellaneous Coins and Medals: none pierced: none from the Young importation; poor to fine. 250 pieces

54 Duplicate lot. 250 pieces

55 Another lot. 250 pieces

U. S. CENTS.

320 56 1793 Chain: America: ℞ Planchet not quite smooth; very good.
250 57 1793 Duplicate; very fair.
110 58 1793 Another: poor; everything visible.
160 59 1793 Wreath: corroded; fair.
110 60 1793 Duplicate: scratch before bust; fair.
360 61 1793 Liberty cap: corrosion marks; good for this type.
26 62 1794 All different: nicks; good. 3 pieces
15 63 1794 All different; rather poor. 3 pieces
6 64 1794 ℞ mostly smooth. 5 pieces
40 65 1795 One Cent high in wreath; good. 2 pieces
28 66 1795 Duplicates; fair. 2 pieces
6 67 1795 Poor: 1 pierced. 4 pieces
35 68 1796 Liberty cap: cleaned; very fair.
11 69 1796 Duplicates: Liberty cap; poor. 6 pieces
12 70 1797 1 cleaned; very fair. 2 pieces
5½ 71 1797 1 pierced; poor. 5 pieces
5 72 1798 Very fair. 3 pieces
3½ 73 1798 Rather poor. 5 pieces
800 74 1799 Over '98: the *inimitable* variety; very good, and of course guaranteed.
150 75 1799 Altered date; well done.
3 76 1800 1 pierced; poor to very fair. 6 pieces
20 77 1801 Cleaned: corrosion marks; good. 2 pieces
5 78 1801 Poor. 4 pieces
7 79 1802 Good. 2 pieces
3½ 80 1802 Rather poor. 8 pieces
7 81 1803 1 corroded and cleaned; *good.* 3 pieces
3 82 1803 Poor. 8 pieces
150 83 1804 Perfect date; rather poor.
135 84 1804 Duplicate: date plain; poor.
220 85 1804 Altered date: well done; fine.
18 86 1805 Good lot. 5 pieces
4 87 1805 Poor. 5 pieces
25 88 1806 1 cleaned; about good. 2 pieces
7 89 1806 Poor. 4 pieces

28 90 1807 Perfect date; fine, but patination, from being in the ground.
5 91 1807 Varieties; poor to very fair. 7 pieces
14 92 1808 Varieties; *very fair* lot. 6 pieces
85 93 1809 Ring cut on head; *very fair.*
2 94 1810 1 cleaned; rather poor. 4 pieces
50 95 1811 Nicks: dark; *very good.*
29 96 1811 Fair. 3 pieces
5 97 1812 Large and small dates; fair lot. 7 pieces
50 98 1813 Corrosion marks; barely circulated.
20 99 1813 Corrosion marks: dark; very good.
20 100 1813 .1 patinated; very good. 2 pieces
6 101 1813 Rather poor. 4 pieces
11 102 1814 1 counterstamped; poor to fine. 12 pieces
10 103 1819 over 18, Nicks; very fine.
10 104 1823 Thin planchet; very fair.
8½ 105 1823 Rather poor. 5 pieces
4 106 1824 Very fair and very good. 2 pieces
8 107 1826 Nicks; fine.
3 108 1825, '27, '28, '29: 2 cleaned; fair to fine. 5 pieces
4 109 1832, '36: 1 cleaned; very good. 2 pieces
5 110 1838 Very fine.
3 111 1837, '39 (3 varieties): fair to very good. 4 pieces
2 112 1842 large '43: 1 cleaned; good to fine. 4 pieces
1 113 1847 1 silvered; fine. 2 pieces
12 114 1851 Uncirculated; bright.
8 115 1852 Uncirculated; bright. 2 pieces
7 116 1853 Same. 2 pieces
9 117 1854 Same.
2 118 1855 Same. 2 pieces
1 119 1855 Knob above the ear; good to fine. 4 pieces
2 120 1856 Uncirculated; partially bright. 2 pieces
12 121 1857 Two each of large and small dates; very fair. 4 pieces
200 122 1856 Eagle: nickel: trifling nicks on edge; fine.
210 123 1856 Duplicate; good.
2⅛ 124 1857 to '85 Uncirculated set of nickel and bronze Cents. 30 pieces

125 A complete set of Cents from 1793 to 1857: the '93 wreath barely fair: '99 altered date 1804: poor and pierced: '09 cleaned; poor to fine. 76 pieces

U. S. SILVER DOLLARS.

125*a* 1794 Stars flat as usual: highest part of hair worn: faint pin scratches in field; otherwise a *very good* impression, excelling any offered for some time.

126 1795 Flowing hair: one has two or three scratches: nicks; very good. 2 pieces

127 1795 Same: nicks; very good. 2 pieces

128 1795 Fillet head: nicks; fine.

129 1796 Large date: nicks; *fine.*

130 1797 6 stars facing: drift-marks; fine.

131 1797 7 stars facing; very good.

132 1798 13 stars: small eagle: drift-marks; very good.

133 1798 Large eagle; *very fine.*

134 1799 *Five stars* facing: nicks; good.

135 1799 Nicks; *fine.*

136 1800 Nicks; very fine.

137 1800 Numerous small nicks; good.

138 1801 Light nicks: streaked behind bust; fine.

139 1802 Scratches before bust: light nicks; fine.

140 1803 Large 3; about good.

141 1836 Light nicks: has been a proof; very fine.

142 1839 Original; brilliant proof.

143 1841 Light nicks; fine.

144 1842 A few drift marks: polished surface; uncirculated.

145 1843 Light nicks; fine.

146 1844 Light nicks; very good.

147 1845 Nicks; fine.

148 1846 Small streak: light nicks; uncirculated.

149 1847 Light nicks; uncirculated.

150 1848 Small nicks; fine.

151 1849 Light nicks; very fine.

152 1850 Nicks; very good.

153 1853 Uncirculated.

154 1854 Small nicks; fine.

350 155 1855 Light nicks: R eagle's head not well struck: semi polished surface; fine.
150 156 1856 Trifling nicks; about uncirculated.
175 157 1857 Trifling nicks: polished surface; uncirculated.
135 158 1857 Light nicks; fine.
190 159 1859 Trifling nicks; *very fine.*
100 160 1860 N. O.: polished surface: light nicks; uncirculated.
125 161 1861 Small nicks; very fine.
155 162 1862 Very fine proof.
155 163 1865 *Very fine* proof.
150 164 1866 Splendid proof.
130 165 1868 Same condition.
150 166 1869 Splendid proof.
115 167 1870 Same condition.
100 168 1871 Uncirculated.
100 169 1872 Uncirculated.

U. S. TRADE DOLLARS.

120 170 1873 Very fine proof.
115 171 1874 Same condition.
130 172 1875 Brilliant proof.
125 173 1876 Same condition.
125 174 1877 Same.
125 175 1878 Very fine proof.
135 176 1879 Brilliant proof.
130 177 1880 Brilliant proof.
140 178 1881 Brilliant proof.
155 179 1882 Brilliant proof.
105 180 1883 Brilliant proof.

U. S. HALF-DOLLARS.

290 181 1794 Eagle worn: nicks; very fair.
60 182 1795 Nicks and light scratches; *very* good.
55 183 1795 Worn; very fair.
[illegible] 184 1801 Nicks and scratches; very good.
400 185 1802 Nicks: stars flat; fine.
55 186 1803 Large 3: nicks and scratches: stars flat; fine.

187 1805 Cracked die: light nicks; fine.

188 1805 Over 4; very fair for date.

189 1806 Blunt 6: stars and one cloud on rev., weak; otherwise a very fine piece.

190 1806 Pointed 6: without branch through eagle's claw: stars not quite sharp: trifle circulated; mint lustre.

191 1806 Pointed 6: stars not all sharp; very fine.

192 1807 Head to right: trifle weak in centre of rev.: *very fine;* mint lustre.

193 1807 Head to left: type of 1808. This piece cost the owner 85 cents, and is strictly limited to 75 cents; I merely note this, following the footsteps of certain cataloguers in describing pieces on which the purchasers had been previously "stuck" at high prices; the owner's liability to take the benefit of the bankrupt act will be fearfully and wonderfully increased if the piece is not sold; *very fine.*

194 1809 Brilliant, uncirculated piece.

195 1811 Small drift-mark; uncirculated.

196 1812 Uncirculated: mint lustre.

197 1814 *Very fine.*

198 1815 Very good.

199 1817 Over 13: stars all sharp; very fine.

200 1817 Trifling marks; very fine.

201 1818 Same; very fine.

202 1820 Over 19: nicks; fine.

203 1822 Uncirculated; mint lustre.

204 1823 Double profile; *very fine.*

205 1824 Double profile; very fine.

206 1824 Over 20, and all the rest of the numerous dates: nicks; very good.

207 1825 Field trifle rubbed: proof surface; very fine.

208 1825 *Very fine.*

209 1826 Field trifle rubbed; very fine.

210 1827 Over 26; *very fine* and sharp.

211 1827 Trifling drift-mark; uncirculated.

212 1829 Little rubbed in field; very fine.

213 1830 Small date; uncirculated.

214 1830 Large date; uncirculated.

215 1831 Uncirculated.

50 216 1832 Uncirculated.
50 217 1834 Large date: trifling nicks on cheek; uncirculated.
60 218 1834 Small date ; *very fine.*
60 219 1836 Uncirculated.
180 220 1836 Milled edge: nicks; *fine.*
80 221 1836 Duplicate: nicks; fair.
50 222 1837 Uncirculated.
50 223 1839 Uncirculated.
50 224 1839 O. over date: nicks; fine.
55 225 1839 Liberty seated: light nicks: proof surface; very fine
210 226 1840 Large eagle and letters on the rev.: light nicks; fine
55 227 1840 Uncirculated.
52½ 228 1842 Large and small dates: field rubbed; *fine.* 2 pieces
50 229 1844 Nicks; fine
100 230 1846 The punch for the 6 was first struck on its back, and then recut, leaving the first 6 still visible in its remarkable position: few light nicks: otherwise uncirculated; first thus described.
50 231 1847 Field trifle rubbed; *fine.*
65 232 1848 Field little rubbed; uncirculated.
50 233 1849 Phila. and N. O.: light nicks; very fine. 2 pieces
50 234 1850 N. O.: nicks; fine.
50 235 1851 Nicks; *very good.*
230 236 1852 Nicks; fine.
200 237 1852 N. O.; nicks; for date *very good.*
180 238 1852 N. O.: lots of scratches: none deep; *good.*
60 239 1854 N. O.: field trifle rubbed; very fine.
55 240 1855 N. O.: field rubbed; uncirculated.
50 241 1856 N. O.: field rubbed; very fine.
55 242 1857 Nicks; *fine.*
85 243 1858 N. O.: nicks; uncirculated.
60 244 1859 N. O.: mint bloom; uncirculated.
50 245 1860 N. O.: nicks: proof surface; very fine.
50 246 1861 Nicks; *very fine.*
55 247 1862 Nicks; uncirculated.
70 248 1863 Brilliant proof.
75 249 1865 Brilliant proof.
50 250 1866 Nicks; uncirculated.
75 251 1866 San Francisco: without motto; good.

252 1867 Nicks; uncirculated.
253 1869 Brilliant proof.
254 1870 San Francisco; uncirculated.
255 1871 Brilliant proof.
256 1872 San Francisco; uncirculated.
257 1873 Arrow heads; uncirculated.
258 1874 Brilliant proof.
259 1875 Brilliant proof.
260 1876 Nicks; uncirculated.
261 1879 Polished surface; uncirculated.
262 1880 Same.
263 1881 Uncirculated.
264 1883 Same.
265 1884 Same.
266 1884 Duplicate.

U. S. GOLD.

267 **Eagle** 1797: light nicks; *very fine.*
268 ——— 1800: light nicks; very fine.
269 ——— 1801: trifling nicks; *fine.*
270 ——— 1803: drift-marks; *very fine.*
271 **Half-Eagle** 1795: small nicks; very fine.
272 ——— 1800: broken die: light nicks; fine.
273 ——— 1802 over 1: trifling nicks; fine.
274 ——— 1806: blunt 6: minute nicks; very fine.
275 ——— 1807: head to right: trifle rubbed; uncirculated.
276 ——— 1807: head to left: type of 1808: light nicks; fine.
277 ——— 1808: little rubbed: uncirculated; sharp.
278 ——— 1811: same condition.
279 ——— 1812: uncirculated and sharp.
280 ——— 1813: trifle rubbed; uncirculated.
281 ——— 1814: few drift-marks; very fine.
282 ——— 1818: last star far from bust: little rubbed; very fine.
283 ——— 1818: last star very close to bust: some deep nicks front of bust; otherwise fine and sharp.
284 ——— 1834: old type: somewhat circulated; still very good and desirable.
285 ——— 1834: new type: light nicks; very fine.

286 Same. 1836: trifling nicks; uncirculated.
287 ——— 1850: of Moffat & Co. ℞ "S(ure) M(int) V(alue) California gold": nicks; very good.
288 **Three Dollars** 1864: rubbed a little; fine.
289 ——— 1884: uncirculated.
290 ——— 1885: uncirculated; proof surface.
291 **Quarter Eagle** 1796: without stars: small faint scratches in field; otherwise very fine.
292 ——— 1804: trifle rubbed; *very fine.*
293 ——— 1805: light nicks: "Epluribus Unum": not well struck; otherwise very fine.
294 ——— 1807: somewhat circulated; very good.
295 ——— 1808; same condition.
296 ——— 1824: light nicks: bold impression; fine.
297 ——— 1825: trifling nicks; very fine.
298 ——— 1830: light nicks: sharp; fine.
299 ——— 1831; about the same condition.
300 ——— 1832: small nicks: strongly struck; fine.
301 ——— 1834: new type; uncirculated.
302 ——— 1853: light nicks; fine.
303 ——— 1855; same condition.
304 ——— 1882; uncirculated.
305 ——— 1883: light nicks; fine.
306 ——— 1884; uncirculated.
307 **Dollar** 1849; uncirculated.
308 ——— 1851; uncirculated.
309 ——— 1861; trifle circulated.
310 ——— 1868: little blurred: polished surface; very fine.
311 ——— 1869: trifle circulated; strongly struck.
312 ——— 1872; very fine.
313 ——— 1873; fine.
314 ——— 1874: small nicks on edge; very fine.
315 ——— 1879; *very fine.*
316 ——— 1880; fine proof.
317 ——— 1882; fine proof.
318 ——— 1883; *very fine.*
319 ——— 1884; uncirculated.
320 ——— 1885; uncirculated.
321 **Carolina** gold, 27. G. 21. c. A Bechtler 1. Dol; fine.

322 **California** 1853 : Half. Dol : round ; fine.

323 ——— 1853 : Half. Dol. D. N. under bust : round ; fine.

324 ——— 1858 : 50 Cents : small eagle carrying single arrow : rays back of head : obv., F. D. back of head : octa.; very fine.

325 ——— 1855 : ½ Dollar : round ; uncirculated.

326 1875 : ½ Cal. Gold : octa.; fine.

FOREIGN GOLD COINS.

327 **Annam** : large gold piece (weighs $7) of Emperor Tu-Duk (1847): three kinds of trees, characters above : ℞ reign of Sze-te: tung-pao (current money) : uncirculated, size 22 ; first I've seen.

328 **Brussels** : Siege Double Ducat : the Archangel striking at fallen Satan : "2 D | 1580 in field : BRVXELLA. PERFER. ET . OBDURA: on irregular square planchet : very fine and desirable ; 16.

329 **Denmark**, 1757 : 12 Marks of Frederick V.: crowned addorsed initials around radiant triangle ; very good.

330 ——— Marriage medalet of Frederick IV. and Louisa : bust on each side : very fine ; size 5½.

331 **England** : Rose Noble (2d issue) of Edward IV. (1483): King in ship, E on flag : ℞ radiant flower surrounded by crowned lions and *fleur-de-lis ;* fine.

332 ——— Rose Noble of Campen, Holland : type closely copied from the preceding : but legend MON. NO. AU. CIVE . CAMPEN . VOLO . TRAN . ISULAN . ℞ copy of that preceding : CONCORDIA RES PARVAE CRESCUNT ; very fine and remarkable.

333 ——— Noble of Overyssel, Holland (15)83 : type copied from the first issue Nobles of Edw. IV.: lion on flag and shield : eagle counterstamped on ship : MONE. NOV. AVRE. ORDIN. TRANSISSULARIAE : ℞ crowned lions in angles of cross: NISI . TU . DOMINE . NOS . SERVAVERIS . FRUSTRA . 83; very fine and desirable.

334 ——— Noble of Henry IV., V. or VI.: type of preceding but without flag : H in centre of cross on rev.; very fine.

2.00 335 Same. Angel of Henry VII.: the archangel spearing dragon: ℞ ship, with large shield surmounted by a cross between H and rose; good.

5.90 336 ——— Sovereign of James I.: laureated bust l.: X X in field: ℞ crowned arms: fine; broad.

1.00 337 ——— Sovereign of Charles I.: crowned bust l.: ℞ arms: FLORENT CONCORDIA REGNA: m.m. Welsh plumes; fine.

1.00 338 ——— Double Guinea of Wm and Mary, 1694: busts jugata r., an elephant beneath indicating the African origin of the metal: ℞ arms on garnished shield: very fine; seldom offered.

2.10 339 ——— ⅓ Guinea of Geo. III. 1810: profile r.: ℞ crown; uncir.

33.00 340 ——— Quintuple or *Five Sovereigns* of Geo. IV., 1826: fine profile l.: ℞ arms on ermine canopy: fine proof: none of these beautiful coins were issued for general circulation; very desirable.

35.00 341 ——— Quintuple or Five Sovereigns of Victoria, 1839: profile l. by *W. Wyon:* ℞ V. as Una guiding the British lion with a sceptre: DIRIGE DEUS GRESSUS MEOS | MDCCCXXXIX; fine proof of this valuable piece.

5.00 342 **France**: Ecu or Ducat of John II. (1364): King on charger l.: fleur-de-lis ornamenting both: ℞ cross-fleury in quatrefoil; fine unusual type.

14.20 343 ——— Pavillion Ecu or Ducat of Charles V. (1380): King in armor standing under a portal: fleur-de-luce in field: ℞ cross-fleury: crowns and lis in angles; very fine.

4.00 344 ——— Ecu or Ducat of Louis XII. "the Porcupine" (1515): arms over a porcupine: ermine crowned in field: ℞ cross-fleury, with crowned ermine in angles; fine.

4.00 345 ——— Ecu or Ducat of Charles "X," 1590: of the Catholic League: crowned shield of arms: ℞ cruciform ornaments; fine.

17.0 346 ——— Medal of Napoleon I.: laureated profile r.: ℞ Senator and a Soldier support a shield bearing Nap. standing: AN XIII in ex.: beautiful little piece: *very* fine; 8.

7.10 347 **Holland**: Ducat: 1837: warrior in full armor holds sword and bunch of arrows; fine.

348 **Hungary,** 1544: medallic Double Ducat: infantile crowned figure seated: CORONATUS, below: LUDOVICUS FILIUS R UNGA ET BOHEMI 1508: ℞ .1544 | BUDA | POTENS ET | PANNONY CENS | martia regni | quod fuit esset | SI VIVERET ISTE | puer: field burnished: very fine; 18.

349 **India**: Pagoda: a temple and stars in garter: ℞ an idol between crosses: Sanscrit legend on scroll; very fine.

350 ——— Star Pagoda: five-pointed star: pellets in field: ℞ an idol between crosses: very fine: thick; size 7 (would make neat shirt studs). 2 pieces

351 ——— South: small divisions of the Pagoda: different types: fine; size 5. 3 pieces

352 **Morocco,** 1253: Two Reals or Dollars: flower in circle: good: unevenly struck as usual; 11 (struck over Spanish ⅛ Doubloon).

353 **Newfoundland,** 1872: Two Dollars; fine.

354 **Nuremberg,** 1700: *Square* Ducat of the great Peace Festival: the Agnus Dei: ℞ Arms on three shields: fine; 12.

355 **Philippine Islands,** 1861: Peso of Isabella II.; good.

356 **Rome,** 1861: 2½ Scudi of Pope Pius IX.: his bust l.: uncirculated.

357 **Saxony**: minute medalet of John George III.: fine bust in armor r.: ℞ Emblems of war beneath a caduceus: CAUTE above: uncirc.: size 4½. (I believe this to be the smallest gold medal known.)

358 **Scotland,** 1602: "Sword and Sceptre" of James VI.: crowned arms: ℞ Thistles, crown and date in angles of crossed sword and sceptre: SALUS . POPULI . SUPREMA . LEX; very fine.

359 **Siam**: 6 Ticals of Chu-la-long-korn: elephant l. on shield: ℞ The royal crowns, beside an altar; fine.

360 **Stuttgart**: square medallic Ducat: view of the city STUTTGAR | DIA in ex.: ℞ Small horse beneath a much larger one: WOHL GERATHENE JUGEND MACHT FREN | DE; uncirc. and desirable.

361 **Sweden,** 1692: Quarter Ducat of Charles XI.: large bust r.: ℞ Linked C's under crown; fine.

362 **Transylvania,** 1611 : Ducat of Prince Gabriel I. Bathori : mailed bust r. with mace over shoulder : ℞ Boar's tusks on shield encircled by a dragon ; uncirculated.

363 ——— 1620 : Ducat of Gabriel II. Bethlen : half-length mailed bust r. with sceptre : ℞ Enthroned Virgin and Child : small Hungarian shield below ; very fine.

364 ——— 1628 : Ducat of same Prince : larger but shorter bust; no sceptre : ℞ Virgin and Child in radiated oval, larger Hungarian shield ; very fine, few light nicks.

365 ——— 1646 : Ducat of George I. Rakotski : long bust with fur cap and elaborately ornamented coat : ℞ A crowned eagle standing on one foot holds sword in the other : AQUILA and row of castles below ; uncirc.

366 ——— 1684 : Ducat of Michael I. Abaffi : half-length figure in armor and fur cap: MIC . APAFI . : ℞ His shield of arms; very fine.

367 **Turkey :** 80 Piastres of Abdul Hamid I., 1187 : toghra in coil circle, vine in outer circle : ℞ "Dharb fi Islamboul"; pierced neatly near margin, otherwise uncirculated. These large pieces were used, it is claimed, only for the purchase of human hair ; this, in any case, is the only one I've seen.

368 ——— 25 Piastres of Abdul Aziz, 1277 : toghra over quivers and olive branches ; very fine.

369 **Venice** (1311 A. D.): Ducat or Sequin of Doge Pietro Gradonigo : the kneeling Doge receiving the gonfalon from St. Mark : ℞ Full-length figure of Christ in oval ; very fine.

370 ——— (1339): Ducat of Francesco Dandolo : type of preceding ; fine.

371 ——— (1539) : broad Ducat of Andrea Gritti : double cross-fleury in circle : ℞ Shield bearing lion of St. Mark; uncirculated, size 16. (The Venetians were noted for their adherence to the type established for their Sequins 600 years ago, and continued until the Austrians captured their possessions ; this coin being the *only exception* I've seen.)

372 ——— (1781) : Ducat of Alvisio Mocenigo : regular type ; fine.

200 373 Same. (1789) : Ducat of Paolo Rainerio : regular type ; very fine.

200 374 ——— (1797) : Ducat of Ludovico Manin (last Doge) : regular type ; very fine.

400 375 ——— (1804–35) : Ducat of Francis II. of Austria : type of preceding, but the workmanship more in accord with modern ideas : figures, letters and surface neatly finished ; *fine proof* (the first offered in any condition).

11 376 **Japanese** OR **Formosan** medal : two characters on each side : fine, but very low grade gold ; size 6.

BRITISH WAR MEDALS.

This collection is the finest and most extensive ever offered in this country : I arrange them alphabetically according to the uppermost bar ; the types described as they first occur and merely referred to when recurring.

All are of Silver (with 5 exceptions) : general size (without bars) 23.

All have the appropriate ribbons, exceptions noted.

300 377 **Abyssinia** in angles of star-shaped shield bearing small veiled bust of Victoria. ℞ 1456 | P. TOWEY | 26TH REGT., struck with special die on sunken disc within olive wreath: crown clasp ; very fine.

230 378 ——— Another. ℞ 656 | E. BARTLETT | 33RD D. W. REGT.; very fine.

300 379 **Afghanistan** : large bust of Victoria, veiled ; REGINA ET IMPERATRIX. ℞ Cavalry, infantry and elephant advancing, "1878–79–80" in ex. : edge inscribed "2069 · Pte. C. Watts. 2/9th Foot" ; very fine.

300 380 **Ahmed Khel,** on bar : type of preceding but different ribbon ; edge, "3356 Pte. T. Jones. 4th Bn. Rifle Bde" ; very fine.

250 381 **Algiers,** on bar : diademed bust V. left. 1848. ℞ Britannia seated on hippocampus : edge, "James Davey" ; very fine.

240 382 **Ava,** on bar : obv. same as last without date. ℞ Victory seated before Oriental trophy beneath palm tree : TO THE ARMY OF INDIA : edge, "J. Mulholland, 87th Foot" ; fine, but nicked on cheek.

400 383 **Azoff**, on bar: similar obv. but dated 1854. ℞ Victory crowns a Roman warrior. CRIMEA in field: edge, "Wm. King. R. M." (Royal Marines); fine. (First offered.)

150 384 **Baltic**: obv. like lot 382. ℞ Britannia seated between forts Sveaborg and Bomarsund: '1854–1855," in ex.: plain edge (for seamen); fine.

240 385 **Boohtan**, on bar: obv. like last. ℞ Victory crowning seated gladiator: lotus in ex.: edge, "3428 J. Lloyd. H. Ms. 80th Regt."; fine.

175 386 **Cabul**: obv. like preceding but VINDEX instead of "Regina." ℞ CABUL | 1842 beneath crown, in olive wreath: edge, "1004. M. NILAN, 13th Light Infantry": light nicks; fine.

350 387 **Candahar | Ghuznee | Cabul** | 1842: type of preceding, steel bar: edge, "John Hickey, 41st Regt."; very fine and desirable.

100 388 ——— Duplicate, without the bar: edge ground smooth: has been dipped in acid; very fair.

270 389 **Canton** 1857, on bar: obv. like lot 382. ℞ Naval and military trophy: CHINA in ex.: plain edge (for Navy); fine.

220 390 **Central India**, on bar: similar obv. ℞ Britannia standing beside lion "1857–1858" in ex.: edge, "Denis Sullivan, 95th Regt."; fine.

1500 391 **Chateauguay**, on bar: obv. like lot 381. ℞ Victoria crowning Wellington, diminutive lion at feet, "1793–1814" in ex.: edge, **S. Vincent, Canadn Militia**: very fine (now first offered, a most desirable medal); no ribbon.

200 392 **Chilianwala | Goojerat**, on bars: obv. like lot 382. ℞ the Sikhs capitulating to Gen. Gilbert: TO THE ARMY OF THE PUNJAB MDCCCXLIX: edge, "J. Webb, 24th Foot"; good, badly nicked.

225 393 **China** | 1842, in ex. Same as lot 389 with date added, and *original* German silver bar: edge, "John Blenheim, Petty Offr. H. M. S. Blenheim" (!) (a remarkable coincidence); very fine.

250 394 **Coomassie**, on bar: large veiled profile of Victoria. ℞ British regulars and nude Ashantees fighting around a tree (this most ridiculous design by E. J. Poynter, A.R.A.): edge, "10243 SAPR. J. CASTLE, R.E. 1873–4": very fine.

360 395 **Corunna**, on bar: type of lot 391: edge, "J. Carter, 1st Foot Guards"; very fine.

100 396 **Crimea**, 1855: Turkish medal: cannon and anchor with flags of France, Turkey, Sardinia and England, holding down Russian flag. ℞ Sultan's toghra: pierced for suspension: very good; no ribbon.

100 397 ——— Another, similar but Sardinian flag on *right*: fine, pierced; no ribbon.

175 398 **Defence of Lucknow | Lucknow**, on bars: type of lot 390: edge, "W. Youngman 1st Batn. 5th Fusrs."; very fine.

150 399 **Delhi**, on bar: type of preceding: edge, "Ml Walsh, 75th Regt."; fine, nicked.

230 400 **Delhi | Lucknow**, on bars: like preceding: edge, "John Bloomfield, 1st Eurn Bengal Fusrs; fine.

240 401 **Delhi | Relief of Lucknow**, on bars: like preceding: edge, "Color Serjt. John H. Keatinge, 1st Bn 8th Regt."; very fine.

1000 402 **Distinguished | Conduct | in the Field**: obv. Royal arms between trophies by *Pistrucci*: edge, "Wm. Marriott, 17th Foot": lightly nicked, fine; seldom offered.

200 403 **Egypt**, on bar: type of lot 391: edge, "J. Gowans, R. Arty."; fine.

240 404 ——— STAR OF 1882: Sphinx and pyramids in circle on a five-pointed star. ℞ MT (Mehemet Tewfik) crowned: star and crescent bar. Made from Arabi Pasha's cannon by order of the Viceroy for the British Soldiers: bronze: very fine; 30.

75 405 ——— Similar but smallest size, for Officers: bronze: very fine; 12.

75 406 ——— Duplicate of preceding: equally perfect; bronze.

700 407 **El-Teb | Tel-el-Kebir**, on bars: obv. like lot 387, with title IMPERATRIX added: ℞ Sphinx on pedestal EGYPT | 1882: edge "5175, Pte J. Hendry. 1 | Scots Gds"; fine, but nicked (first offered).

1025 408 **El-Teb—Tamaai | Tel-el-Kebir**, on bars: type of preceding: edge, "96 Pte W. Colchester, 2 | High. L. I."; fine, light nicks (first offered).

409 **El-Teb—Tamaai | Suakin (!) 1884 | Tel-el-Kebir**: same type: edge, "1887, Pte C. Baker, C & T. C.": also the bronze Egyptian Star of 1882 like lot 404 inscribed in field "C. Baker C & T. C.": both fine: former slightly nicked as usual from contact with the points of the Star: an accompanying tag says "Died of fever: obtained (the medals) from his relations Aug. 2 | '84"; a very desirable pair (first offered). 2 pieces

410 **Ferozeshuhur | 1845**: obv. like lot 382: ℞ Victory standing holds a wreath over Oriental arms: ARMY OF THE SULLEJ: edge, "Thomas White 29th Regt."; very fine.

411 **Ghuznee**: view of fortress: ℞ 23D | JULY | 1839, in wreath: no ribbon; poor.

412 **Goojerat**, on bar: type of lot 392: edge, "D. Deehan, 24th Foot": light nicks; fine.

413 **Hyderabad** | 1843 beneath crown in olive wreath: obv. like lot 382: edge, "W. BRIGHT 1st T. H. A.": very fine and desirable. Carter (page 86) says "the battle was decided by the Troop of Horse Artillery." There were but 600 men on the British side in this battle; the importance of this medal may readily be seen.

414 **India**: type of lot 390: edge, "Jas Thorpe, 74th Highlanders"; fine.

415 ——— Same type, but small size for officers: no ribbon: fine; 11.

416 **Jowaki 1877-8**, on bar: type of lot 385: edge, "J. James, C. F. C. Punjaub, S. F."; very fine and desirable (first offered).

417 **Kabul to Kandahar 1880**: the "Roberts Star": V I R monogram on raised disc, on five-pointed star, with cannon balls in angles, crown above. Struck from bronze cannon captured by Gen. Roberts: very fine; size 30x40.

418 ——— Similar but smallest size, for officers: bronze: very fine; 12x15.

419 ——— Duplicate of last; equally perfect.

420 **Kabul | Ali Musjid**, on bars: type of lot 379: edge, "2230 Pte J. Meeke, 4th Bn Rifle Bde"; very fine (first offered)

421 **Kandahar | Kabul | Charasia**, on bars (3): type of preceding: edge, 610. Pte A. McClintock. 2 | 8th Regt": also a bronze "Roberts Star" with same engraving on back; very fine and valuable pair (first offered). 2 pieces

422 **Kandahar | Kabul | Charasia | Peiwar Kotal** | on bars (4): type of that preceding: edge, "1722, Pte Hy Bunce, 63rd Regt". Also a bronze "Roberts Star" with same name engraved; fine and valuable (first offered). 2 pieces

423 **Kandahar | Ahmed Khel | Kabul | Charasia | Peiwar Kotal**, on bars (5): type of preceding: edge, "1164, Pte C. Stewart, 78th Foot": very fine and valuable (the number of bars is sufficient indication of its great rarity).

424 **Kandahar | Ahmed Khel | Kabul | Charasia | Peiwar Kotal | Ali Musjid**, on bars (6): type of preceding: name of recipient neatly erased from edge. As only *three* were issued with 6 bars, this may safely be classed as the most valuable in the collection; it is not possible a duplicate will ever be offered for sale in this country; very fine.

425 **Long Service and Good Conduct**: Naval, under Wm. IV.: anchor beneath crown in oak wreath. ℞ Engraved in centre, *Emanuel Joblin* | *Late* | *Gunners* | *Yeoman*, | *H.M.S.* | *Blanche* | 28 *Years*": fine; 22 (first offered).

426 ——— Another similar: but ℞ *Josh Mason* | *Color Serjt* | *Royal Marines* | *H. M. Stm Ship* | *Penelope* | 21 *Years*"; fine, but considerably nicked.

427 ——— Army: British arms between military trophies: edge, "2042 Denis Sullivan 95th Foot"; very fine (same recipient as lot 390.

428 ——— Naval: obv. like that of lot 382. ℞ Line-of-battle ship r. in rope circle: edge, "Richard Neagle Comd Btmn Hm. Coast. Gd."; very fine.

429 **Looshai**, on bar: type of lot 385: edge, "3776 W. Jackson 1st Bn 7th Regt"; very fine and desirable (first offered)

430 **Lucknow**, on bar: type of lot 390: edge, "T. Scully, 1st Batn 10th Regt": very good; nicked.

700 431 **Maharajpoor | 29th | Decr. | 1843,** in centre of a silver star, surrounding a large bronze star of six points. ℞ Engraved, "Gunner James | Jackson 2d | Troop 3d Brig- | ade Horse Artillery": with original "ball and socket" clasp, and rainbow ribbon: very fine; 32. More desirable than the one in "Blackburn Sale," July 10, 1884, which brought $18.25.

170 432 **Mooltan | Goojerat,** on bars: type of lot 392: edge, "Timy Scully 10th Foot": same as recipient of lot 430: very good; nicked.

75 433 **Navarino | Algiers,** on bars: type of lot 381: edge, "John James"; fine.

25 434 **New Zealand**: short draped and veiled bust of Victoria, with low crown: D: G: BRITT: REG: F: D: ℞ VIRTUTIS HONOR below wreath: *no date* in field: edge, "821. Pte D. Sullivan. 57th Foot"; fine.

175 435 ——— Same type, but "1861 | TO | 1866" in centre of rev.: edge, "30. Eugene Lynch, 57th Regt."; fine.

250 436 ——— Same type but dated "1863 | TO | 1864": edge, "R. Trigger, Drumr, H. M. S. Esk" (appropriate name for a soldier); very fine.

175 437 ——— Same type but dated "1864 | TO | 1866": edge, "1053 L. O'Reilly, 2nd Bn, 18th Ryl Irish Regt"; very fine.

65 438 **Nive | Nivelle,** on bars: type of lot 391: edge, "F. Burke, Serjt 85th Foot": very fine; few nicks.

200 439 **Northwest Frontier,** on bar: type of lot 385: edge, "1410 J. Wyeth H. M's 1st Bn 6th Regt"; very fine.

150 440 **Pegu,** on bar: type of preceding: edge, "John Dumphey, 18th Rl Irish Regt": considerably nicked; very good.

120 441 **Persia,** on bar: type of preceding: recipient's name erased from edge: small nicks; fine.

160 442 **Punniar | 29th | Decr | 1843,** in centre of silver star: type of lot 431 and like it, was made from the treasure and bronze cannon captured: brass hook at back: no ribbon: fine and desirable; 32.

170 443 **Relief of Lucknow | Lucknow,** on bars: type of lot 390: edge, "Cornr Sullivan, 53rd Regt": few slight nicks; very fine.

444 **Sebastopol,** on bar: type of lot 383: edge, "J. Knowles, 39th Regt No 3738"; very good.

445 **Sebastopol | Alma,** on bars: type of preceding: edge, "W. Ferguson. 20th Regt ; fine.

446 **Sebastopol | Inkermann | Alma,** on bars (3): type of preceding: edge, "Bernhard McCann 6th or Inniskillen Dragoons": nicked; very good.

447 **Sebastopol | Inkermann | Balaklava | Alma,** on bars (4): type of preceding: edge, Ptk. Walsh. 30 Foot: considerably nicked; very good.

448 **Sobraon | 1846,** in ex. of rev. otherwise type of lot 410: edge, "Gunner W: F: Girling—4th Batn Arty": few nicks; fine.

449 **Sobraon | Aliwal | Ferozeshuhur,** on bars (3): type of preceding, but MOODKEE | 1845 in ex.: edge, "Drumr William Armstrong 50th Regt"; very fine and desirable, given only to 31st and 50th Regts.)

450 **South Africa | 1853:** obv. like that of lot 382. ℞ a lion l. scents a trail, bush in background: edge, "Gunr & Dr T. Burke. Rl Arty."; fine.

451 ——— **1877-8-9,** on bar: type of preceding, but assegais and shield in ex.: edge, "1791, Pte J. McGarry, 57th Foot"; very fine.

452 ——— **1878-9,** on bar: similar to preceding: edge, "2051, Pte J. Wright, 80th Foot; very fine.

453 ——— **1879,** on bar: similar to preceding: edge, "1281. Pte J. Nunnerley. 99th Foot."; very fine.

454 **Syria,** on bar: type of lot 381: edge, "Geo. Yealland": light nicks; fine.

455 **Taku Forts 1860,** on bar: type of lot 389: name erased from edge; very good.

456 **Taku Forts 1858 | Canton 1857,** on bars: type of preceding: plain edge, *for Navy;* very fine (first offered).

457 **Taku Forts 1860 | Taku Forts 1858 | Canton 1857,** on bars (3): type of preceding, plain edge, *Naval;* very fine and desirable.

458 **Taku Forts 1860 | Canton 1857 | Fatshan 1857 | China 1842,** on bars (4): type of preceding: plain edge, *Naval;* very fine and *desirable* (first offered).

500 459 **Tamaai | Tel-el-Kebir,** on bars: type of lot 407: edge, "14835, Driv. W. H. James. H/1st Bld R. A.": considerably nicked; very good (first offered).

800 460 **Tamaai | Suakin (!) 1884 | Tel-el-Kebir,** on bars (3): type of preceding: edge, "2009 Pte T. Lambert. 2/ Manch: R.": also the bronze "Egyptian Star of 1882," with same name engraved on rev.: very fine and valuable pair: 2 pcs. A tag accompanying says, "badly wounded at Tamaai—came home with the first Reserve"; (first offered).

240 461 **Tel-el-Kebir,** on bar: type of lot 407: edge, "30 Pte J. Birch, 15th Co C & T. C."; very fine.

105 462 **Total Abstinence Medal, India:** water-carriers under palm tree: ℞ WATCH | *and* | BE SOBER: outer circle, TOTAL ABSTINENCE ASSOCIATION. FORMED 1862: very fine: no ribbon; 21.

110 463 **Temperance Band,** H. M. S. ROSARIO, etc.: obv., Hope standing on sea shore WATCH AND BE SOBER | 1869: engraved legends: very fine: unpierced: no ribbon; 22.

325 464 **Toulouse,** on bar: type of lot 391: edge, "William Stafford, 39th Foot"; very fine.

400 465 **Toulouse | Orthes,** on bars: type of last: edge, "A. Goodwin, Serjt 74th Foot."; very fine.

525 466 **Toulouse | Vittoria,** on bars: type of preceding: edge, "Jas. Lynch, 71st Foot,"; fine but lightly scratched.

[illegible] 467 **Umbeyla,** on bar: type of lot 385: edge, "2079. Gr. A. Hickling R. A."; fine.

150 468 **Vittoria,** on bar: type of lot 391: recipient's name erased; very fine.

250 469 **Vth | Foot | Merit | March 10th | 1767:** obv. St. George spearing the dragon: motto above: iron loop, no ribbon: fine; 22.

170 470 **Waterloo:** bust of Geo. IV. l. as Regent: ℞ Victory seated (after design on Elis Tetradrachm): WELLINGTON, above: edge, "James Burt, 2nd Batt. Coldstream Gds."; fine.

180 471 Regimental medal: St. George and dragon: ℞ crown in olive wreath: very good: no ribbon; 21.

MISCELLANEOUS DECORATIONS AND WAR MEDALS,

All with appropriate ribbons; exceptions noted.

10.0 472 **Annam**: row of characters in double oval: given to the native troops who fought against France in 1858 (Fonrobert, 2130): silver: no ribbon: fine; 37x47.

12 473 **Austria**: bust of Francis Jos. II. r. ℞ 2 | December | 1873 in wreath: bronze: very fine; 23.

12 474 **Bavaria, 1813-'14**: Military Cross: Arms. ℞ cipher radiated: bronze, with gilt centre and border: fine; 20.

12 475 ——— Similar to last, but brass: cast in different mould: fine; 20.

35 476 ——— Cross for 24 Years' Service: arms and XXIV | DIENST | JAHRE, in oak wreath on cross with cannon balls at extremities: bronze: very fine; 28.

70 477 ——— Cross for 40 Years' Service: type of last: wreath in green and shields in blue enamel: very fine; 28.

1025 478 ——— Cross of the Order of Louis: given for 50 Years' Service: profile of Louis r. on white enamel. ℞ inscription in green wreath: suspended from a crown: very fine, *gold*. Decorations of this class are seldom conferred, owing to the time required to earn them.

14 479 ——— Veteran's decorations: shield crowned for Dinkelsbühl, and profile of Louis in centre of cross for Altenmarkt: brass, silvered and enameled: very fine: no ribs.; 25.

2 pieces

120 480 **Bolivia**: Mt. Cerro between llama and sheaf of grain: REPUBLICA BOLIVIA, in radiated circle. ℞ AUGILIANDO AL PERU | EN 13D | AGOSTO D | 1835: silver: very fine: no ribbon; 21.

250 481 ——— Bolivar on trophy of cannon over-tops Mt. Cerro, sun rises in background: POTOSI below. ℞ in olive wreath, LA | REPUBLICA | BOLIVAR | AGRADECIDA | AL HEROE | CUYO NOMBRE | LLEVA: oval, silver: very fine: no ribbon; 22x26.

300 482 **Equador**: on shield between cornucopias and flags, A LOS | LIBERTA | DORES | DE QUITO: sun above: EIU | SOL | RENA on ribbon below: all in radiated wreath: silver: very fine serrated edge: no ribbon; 24x28.

75 483 **France**: Order of St. Helena: profile of Napoleon I. r. ℞ CAMPAGNES DES 1792 A 1815, etc.: all in olive wreath frame beneath large crown: bronze; very fine: no ribbon; 20x32.

110 484 ——— Decoration of July: rooster on tri-color in oak wreath. ℞ three olive wreaths "27–28–29" Juillet | 1830, below: edge engraved: fine: no ribbon: silver; 20.

100 485 ——— Italian Campaign, 1859: profile Nap. III. by *Barre*. ℞ names of six battles: very fine; silver: no ribbon; 19.

100 486 ——— Mexican Expedition, 1862–'3: type of preceding, but names of five battles: fine: silver; 19.

100 487 ——— Similar to last, but different dies by *Falot*: lacks the small anchor: very fine: silver; 19.

15 488 ——— Ambulance Corps Cross 1870–1: AUX | BLESSÉS DES ARMEES | DE TERRE ET DE MER: bronze, smallest size for *Surgeons*: very fine and desirable; 8.

18 489 **Holland**: Cross for Belgic War 1830–1: bronze: very fine; 19.

11 490 ——— Long Service medal: W. on ermine canopy. ℞ arms: very fair: bronze: no ribbon; 16.

200 491 **Mexico**: Military Merit: profile of Maximilian r. ℞ inscrip. in olive wreath: very fine: silver; 21.

13 492 **Oldenburg**: Officers' medal for Austro-Prussian War 1866: profile l. of Nicholas Peter: bronze: gilt: very fine; 9..

300 493 **Papal States**: Victory Cross of 17th century: Christians and Turks battling. ℞ CRVX | VICTORIA | LIS: finely cast and chased: original: silver: no ribbon; 33.

20 494 ——— War against Garibaldi 1849: Pius IX.: bronze: nicked: loop removed: very good; 20.

31 495 ——— Same, but smaller, for officers: original ribbon: bronze: gilt: very fine; 10.

The fact that these latter were blessed by the Pope, need not arouse fears of contamination when placed in a heretic's collection.

220 496 **Peru-Bolivia**: Arms of the United States in circle: VENCIEN YANACOCH^A AUGILIANDO AL PER^U on band centreing on radiated star. ℞ in wreath YNGAVI | 18 DE NOBIEMBRE | 1841: silver: no rib.: very fine; 27.

497 **Poland**: Cross of the Order of Military Merit, 1792: cavalier l. in wreath: S(tanislaus) A(ugustus) R(ex) P(oloniarum). ℞ eagle: MILI | TARI | VIR | TUT: gold: enamel slightly defective: very fine; 14x16.

498 ——— Larger Cross of same Order: in silver with gold centre: enamel chipped from eagle: very fine; 24x38.

499 ——— Somewhat similar Cross for the Revolution of 1831: REX ET PATRIA 1831, in centre: silver: fine; 18.

500 **Portugal**: Commanders' Decoration of the Order of the Tower and Sword: bust of King John VI. in high relief in centre of seven-pointed star below a castle: JOAO D. G. REG. DEP. P. P. DO BRASIL on inner band: wreath on outer intersects star-points. ℞ sword in wreath: VALOR E LEALDADE: same design as obv.: green, white and blue enamel: *gold* with hinged bar: 26x28; a beautiful and valuable decoration.

501 ——— Same Order: book of Constitution in band: PELO REI E PELA LEI: on five-pointed star in wreath, surmounted by a castle. ℞ sword in wreath: VALOR LEALDADE E MERITO: same general design as obv.: gold centre, balance silver: blue, white and green enamel (Commanders' badge before 1832): very fine and desirable: 26x32.

502 ——— PREMIO | DE | FIDELIDADE: obv. bust of John VI.: silver: fine loop and ribbon removed; 21.

503 **Prussia**: Iron Cross for 1815: bound in silver: very fine; 24.

504 ——— (?) Iron skeleton cross: busts of Fr. Wm. and Blucher(?) in gilt centre: fine; 20.

505 ——— (?) Maltese Cross and crossed swords in oak wreath: S H K G | 1848–1849 | 1850: silver: very fine; 15.

506 Military Merit: *F W R III* under crown. ℞ in olive wreath: VERDIENST | UM | DEN STAAT: silver: very fine; 25.

507 ——— *Gold* Cross of the Order of the Crown, 1861: *First Class:* Maltese cross with central crown surrounded by blue enamel band inscribed "Gott Mitt Uns" with W. R. in cypher, and date on rev.: field, white enamel: a beautifully finished decoration, perfect and far surpassing that which brought $14 in Sale of Apr. 3, 85; size 26.

508 Same. Officer's medal for Austra-Prussia War, 1866: W. R. in cypher. ℞ Kriegs | verdienst: silver: very fine; 10.

509 ——— Invalid Officer's medal, 1866. ℞ TOBITSCHAU | BLUMENAU | PRESSBURG: loop removed: silver: very fine; 10.

510 ——— Alsen Cross, 1864: profile of Wm. ℞ eagle over boat: bronze: very fine; 20.

511 ——— Düppel Cross, 1854: similar to preceding obv. ℞ eagle on cannon: very fine: bronze: silvered; 20.

512 ——— Main Army Cross, 1866: *W. R.* in cypher. ℞ eagle on small cannon: bronze: very fine; 22.

513 ——— "Two Campaigns" medal: W. beneath crown in laurel wreath: bronze gilt: very fine; 18: 2 pieces.

514 ——— Iron Cross of 1870: bound in silver: very fine; 26.

515 ——— Medal of 1870–1: bronze: very fine; 19.

516 ——— Others in bronze and steel, 1870–1: fine (no ribs): 18; 2 pieces.

517 ——— Duplicates: also of 1815 and Russian 1853–6: bronze and steel; no ribs.: loops removed, except two: good; 5 pieces.

518 ——— Cross of the Order of St. John: silver: fine (the only one offered in this country); 26.

519 **Russia**, 1812: for repulse of the French: silver: fine; 18.

520 ——— 1814 for Capture of Paris: profile r. Alex. I. beneath radiant eye. ℞ in olive wreath "Pareska 19 Marta 1814" Rus. (no ribbons): silver: very fine; 18.

521 ——— Cross of St. George: his encounter with the dragon, in centre. ℞ cypher and number: silver: very good; 21.

522 ——— *Gold* Cross of the Order of St. Anne: ruby enamel: crossed swords in angles: painted figure of St. Anne in centre. ℞ similar, but monogram in centre: few small defects in enamel: otherwise very fine and desirable (no ribbon); 24.

523 ——— Georgian Cross of 1864: arms in centre: disc, inscriptions and crossed swords are of *gold*, the body of oxidized silver: a very handsome decoration: very fine (with pin: no ribbon); 32. One like that *following* in Woodward's Sale Apr. 3d, '85, brought $11.50, this being for superior officers is much more desirable.

350 524 Same. Georgian Cross of 1864: same design as preceding, but smaller eagle, different die: silver, gilt; with screw and nut (no rib.): very fine; 32.

120 525 ——— General officers' Cross for Meritorious Service, 1866, AII, in centre date in high relief on limbs: inscription on rear band: silver: with screw, nut and ribbon: very fine and desirable; 12.

35 526 ——— Crimean medal: initials of Nicholas and Alex. II.: bronze: very fine (no rib.); 18.

130 527 **Turkey**: for Acre, Syria, 1258 (1840): Castle of St. Jean de Acre. ℞ toghra of Abdul Medjia: silver, very fine; 19.

290 528 ——— War against Greece in 1270 (1854): toghra and date on shield between flags: star and crescent above. ℞ four stars, scroll with Arabic inscription: silver, very fine; 20.

350 529 ——— War against Greek intervention on Island of Candia: 1285 (1868): view of the Island. ℞ toghra over large crescent: silver, very fine; 23.

This difficulty was of only two months' duration: the decorations are seldom seen.

175 530 **United States**: Decoration of the Order of Union Veterans: trophy of arms: UNITATE VETERANORUM UNIO. ℞ 38 stars: oval suspended from eagle, fasces and monogram with pin and ribbon: bronze: very fine; 21x50. (First offered. I know of none in collections.)

150 531 ——— Pamphlet concerning the Kearny Cross and roll of 317 officers entitled to wear it: Brooklyn 1864: few of these known; perfect.

225 532 ——— Sheridan's Cavalry Corps Decorations: *gold* swords crossed on oval blue enamel within gold border, surrounded by inverted rays of silver: very fine and valuable; 17x22.

25 533 ——— 21st N. J. Vols.: given by the citizens: State arms: bronze: very fine (no rib.); 22.

10 534 ——— 5th Regt. Co. F. Jefferson Guard: w. m.: very fine (no rib.); 26.

190 535 ——— PRESENTED TO LIEUT. COL. BLISS | FOR HIS GALLANT SERVICES IN MEXICO | BY THE STATE OF NEW YORK 1849: fine but r. by *Wright*. ℞ State arms: bronze: very fine; 44. (So perfect an example of this desirable medal has not been offered for some time.)

536 Same. Col. John *Eager* (Eager on medal) Howard: from Congress for battle of Cowpens, the first battle in which the British were defeated by the bayonet: bronze *original* from Paris Mint before the transfer of the dies: very fine; 29.

537 ——— U. S. N.(avy) in cypher on five-pointed star suspended from loop: (no rib.): silver: very good; 16.

538 ——— *Rifle Ranges* | *to* | *Raymond Cole* | *Sept. 6th*, 1833. ℞ *1st Shot:* with ring (no rib.): fine; unique.

539 **Unknown Decoration**: M B cypher in open circle: **Gott mit uns.** 1848. **d.** 3. **nov.** ℞ "164" recipient's number: cast in gun metal: original ribbon: fine; 26.

ANCIENT ROMAN CONSULAR DENARII.

540 **Acilia**: head of Salus r. ℞ Hygeria with serpent; very good.

541 **Aquilia**: helmeted bust of valor r. ℞ a soldier assisting a female to arise: very good.

542 **Calpurnia**: heads of Apollo r. ℞ the Quaestor Piso Frugi on running horse returning from his mission for corn: CVI and LXXXIIII in fields; very good and fine. 2 pieces

543 **Coelia**: head Pallas l. ℞ Victory in biga l.: C. COIL. CALDLUS): was consul in 94 B. C.; fine.

544 **Cornelia**: head Jupiter l. ℞ Jupiter in quadriga r.: L. SCIP. ASIAG.; very good.

545 **Fonteia**: bust of Mars r.: P. FONTEIUS P. F. CAPITO IIIVIR (of the Mint 93 B. C.). ℞ cavalier riding over two foes FONT. TR. MIL; very good.

546 **Furia**: head Ceres r. between barley and wheat grains: BROCCHI IIIVIR (of Mint 113 B. C.). ℞ curule chair between fasces; very good.

547 **Licinia**: bust Pallas l. with shield and spear. ℞ voters entering the comitium and depositing ballots: P. NERVA (Pro-Praetor in Sicily 103 B. C.); very good.

548 **Minucia**: head Pallas r. ℞ priests at sides of a column on which is a statue: C. MINUCI C. F. AUGURINI (descendant of the great Market Superintendent honored by the statue); fine.

20 549 Same. Another. ℞ larger statue to which a man offers loaves of bread: priest with lituus r.: C. AUG; good.

18 550 **Naevia**: head Venus r.: S C. ℞ Victory in triga r.: C. NAE. BALB.; very good.

15 551 **Porcia**: Victory seated: M. CATO. Also, CLOULIA, Victory crowns a trophy: very fair: *Quinarii.* 2 pieces

20 552 **Roscia**: head Juno Sispita r. ℞ Hygeia feeding large serpent; good.

15 553 **Rutilia**: head Pallas r. ℞ Victory in biga r.; good.

18 554 **Saufeia**: type of preceding; very good.

20 555 **Servilia**: bust of Pallas l. ℞ Victory with long palm in biga; fine.

18 556 **Vibia**: laureated head of Apollo r. ℞ Pallas in quadriga r.; very good.

17 557 **Plautia, Lucilia** and two unknown; fair to fine. 4 pieces

IMPERIAL ROMAN DENARII.

130 558 **Marc Antony & Octavius** (13 B. C.); profiles of each r.; very good.

40 559 **Augustus** (14 A. D.): laur. profile r. ℞ the temple of Mars Ultor (erected in the Forum); very good, but not fully struck on planchet.

35 560 ———: profile r. ℞ the Cæsars Caius and Lucius standing beside their shields; very good.

95 561 **Tiberius** (37 A. D.): profile r., few cuts. ℞ Livia seated. The "Tribute Penny"; very good.

40 562 **Vespasian** (79 A. D.): ℞ Jupiter standing: IOVIS CUSTOS; fine.

50 563 **Titus** (81 A. D.): profile l. ℞ dolphin over tripod altar; fine.

28 564 **Domitian** (96 A. D.): profiles r. ℞ Minerva r. on prow, owl at feet, and one to left with thunderbolt: very good small chip from edge of latter. 2 pieces

25 565 **Trajan** (117). ℞ Fortune l. with cornucopia and gubernaculum; fine

27 566 **Hadrian** (138): small nude busts r. ℞ Eternity standing; Liberality standing; fine. 2 pieces

25 567 ——— Large nude and draped busts r. ℞ female seated holding the palladium: Eternity standing; fine. 2 pieces

568 **Julia Sabina** (137): bust r. ℞ Venus standing holds an apple: VENERI GENETRICA; fine but has had a loop removed.

569 **Antoninus Pius** (161): profile r. ℞ Liberality and Liberty standing; good 2 pieces

570 **Marcus Aurelius**: bust r. ℞ Annona holds spears of grain over a modius; fine

571 **Septimius Severus** (211). ℞ Hygeia seated; fine.

572 ——— Large and small profiles r. ℞ Liberality and Victory standing; very good. 2 pieces

573 **Caracalla** (217): fine portrait r. ℞ Æsculapius l. standing; fine

574 **Geta** (212): bearded busts r. draped and nude. ℞ nude figure with patera and spears of grain, before sacrificial altar; fine. 2 pieces

575 **Elagabalus** (222): boyish and youthful busts. ℞ the infantile Prince before a trophy: Liberty standing: sun in field; fine. 2 pieces

576 **Julia Massa** (223): bust r. ℞ female at sacrificial altar: sun in field: PÆCULI FELICITAS: very good; desirable type.

577 **Alexander Severus** (235): fine portrait in high relief r. ℞ A. before sacrificial altar; uncirculated.

578 ——— Younger busts. ℞ Liberty l.: and the Emperor with globe and hasta r.; very fine. 2 pieces

579 **Maximinus I.** (238): fine portrait r. ℞ Max. standing between the army standards; fine.

580 ——— Older portraits. ℞ Victory standing over German captive: Providentia standing; good. 2 pieces

581 **Gordian III.** (244): Portraits at various ages. ℞ AEQUITAS AETERNITATI, LAETITIA, ORIENS, PAX, SAECULI, FELICITAS, SECURIT. PERP., VIRTUS, VIRTUTI AUGUSTI; and Emperor standing with spear and globe; fine and interesting series. 10 pieces

582 **Philip I.** (249). ℞ Rome seated: Faith, with army standards; fine. 2 pieces

583 **Marcia** Otacilia (249). ℞ JUNO CONSERVAT.; very good.

584 **Philip II.** (249). ℞ the young Cæsar r. with globe and hasta; fine.

585 **Trajan** Decius (251): fine bust crowned. ℞ the Genius of the Illyrian Army; very fine.

586 **Volussianus** (254): bust r. ℞ Felicity standing; fine.

587 **Tiberius** ("Tribute Penny") Vespasian, Domitian, Nerva and Trajan; fair to very good. 6 pieces

588 **Denarii**: 4 Consular 17 Imperial; poor to good. 21 pieces

---

SECOND DAY'S SALE.

ANCIENT ROMAN BRONZE COINS.

589 **Augustus**: 2nd Bronze: nude and radiated profiles l. ℞ Altar, oak wreath, and PONTIF. MAX.: very good; 2 finely patinated. 3 pieces

590 ——— Others similar: one CONSENSUS SENAT. ET EQ. ORDIN. P.Q.R.; good. 3 pieces

591 ——— & Agrippa: 2nd Br. ℞ crocodile and palm tree; good.

592 **Agrippa**: 2nd Br. ℞ Neptune standing; good. 2 pieces

593 **Tiberius**: 1st Br.: Augustus drawn by four Elephants: and one DIVOS AUGUSTUS PATER, over his seated figure; poor. 2 pieces

594 ——— 2nd Br.: profiles r. and l. ℞ caduceus and SC; good. 2 pieces

595 ——— 2nd Br.: profiles l. ℞ globe and rudder: S.C.; good. 3 pieces

596 **Germanicus**: 2nd Br.: G. in Quadriga r. ℞ G. with the recovered Roman eagle: SIGNIS RECEPT | DEVICTIS GERM.: patinated; fine.

597 ——— 2nd Br.: profile r. ℞ SC.: light green patination; fine.

598 ——— Others: heads r. and l.: one restored by Titus: others with revs. of Caligula and Claudius; fair. 3 pieces

599 **Agrippina** Sr. 1st Br. ℞ carpentum drawn by two mules: MEMORIAE AGRIPPINAE: obv. fair; rev. good.

600 **Caligula**; 2nd Br.: profile l. ℞ Vesta seated; very good.

601 ——— 3rd Br.: cap between SC. ℞ RCC in field; fine

60 602 **Claudius**: 1st Br.: head r. ℞ Hope standing: patination roughly encrusted; very good.

14 603 ——— 2nd Br. ℞ Pallas r.: Liberty standing: latter fine patina; good. 2 pieces

9 604 ——— 3rd Br.: Modius and balance in fields; very good. 2 pieces

9 605 **Nero**: 1st and 2nd Br.: profiles l. ℞ DECURSIO and VICTORIA NAVALIS; very fair. 2 pieces

23 606 ——— 2nd Br.: fine profile r. ℞ Victory with shield inscribed S P Q R; fine.

70 607 **Galba**: 1st Br.: profile r. ℞ LIBERTAS PUBLICA: green patina; good.

27 608 ——— 1st and 2nd Br.: duplicate of preceding, and ℞ Pax Augusta; fair and very good. 2 pieces

50 609 **Vespasian**: 1st and 2nd Br.: fine laureated profiles r. ℞ Annona and Equity standing; a fine pair. 2 pieces

16 610 ——— 1st Br.: large and small heads r. ℞ LIBERTAS PUBLICA and MARS VICTOR: former well patinated: very good. 2 pieces

22 611 ——— 2nd Br.: portraits r. and l. ℞ an altar (type of Augustus): and Hope standing; fine. 2 pieces

25 612 **Titus**: 1st Br. ℞ Hope l. with flower; fair.

125 613 **Trajan**: 1st Br.: bust r. ℞ the Emperor on horse rides over a foe; fine.

8 614 ——— 1st and 2nd Br. ℞ Fortune seated, and a trophy; very fair. 2 pieces

25 615 **Hadrian**: 1st and 2nd Br.: ℞ Fortune standing, and Equity holding a balance: latter has thick green patina; fine 2 pieces

10 616 ——— 1st Br. ℞ Fortune seated and standing, Providence, Justice, etc.; poor to good. 5 pieces

3 617 **Matidia**: 2nd Br., and Faustina Sr.: 1st Br.; poor and fair. 2 pieces

100 618 **Antoninus Pius**: 1st Br.: fine portrait r. ℞ Annona standing; fine.

11 619 ——— 1st Br. ℞ PAX and INDULGENTIA AUG.; very good. 3 pieces

620 **Marcus Aurelius**: 1st and 2nd Br.: profiles r. ℞ Hygieia feeding a serpent coiled on an altar: and Esculapius with serpent and staff; fine. 2 pieces

621 ——— Another pair, different revs.: also 2nd br. of Verus: good. 3 pieces

622 **Faustina, Jr.**: 1st and 2nd Br. ℞ SIDERIBUS RECEPTA, Diana with torch, r.: and JUNO REGINÆ; very good. 2 pieces

623 ——— 1st Br.: different busts r. ℞ SIDERIBUS RECEPTA, and LAETITIÆ PUBLICA: good; green patination. 2 pieces

624 **Commodus**: 1st Br.: profile r. ℞ Felicity with hasta and patera: FEL. PUBLICA; very good.

625 ——— 1st Br.: PROVID. DEOR. Also, 2nd Br. of Crispina; fair. 2 pieces

626 **Clodius Albinus**: 1st Br. ℞ Felicity standing; fair, but legend nearly gone.

627 **Septimius Severus**: 1st Br. ℞ Fortune seated and standing; very fair. 2 pieces

628 **Caracella**: 2nd Br. ℞ Serapis standing l.; fine green patination.

629 **Alexander Severus**: 1st and 2nd Br.: laur. and radiated busts r. ℞ Eternity standing: MARS ULTOR r.: patinated; very good. 2 pieces

630 **Maximinus Pius**: 1st Br.: fine portrait r. ℞ Victory with palm r.: also one VICTORIA GERMANICA: captive seated at Victory's feet; fine. 2 pieces

631 ——— 1st Br.: differing busts. ℞ Victory r.: Faith and the Emperor between Army standards; good to fine. 3 pieces

632 ——— 2nd Br. ℞ Hygieia seated feeds a serpent; fine, green patina.

633 **Maximus Cæsar**: 1st Br. ℞ PIETAS AUG. and PRINCIPI INVENTUTIS; very good. 2 pieces

634 ——— 1st Br. ℞ the Prince standing before army standards; fair and good. 2 pieces

635 **Balbinus**: 1st Br.: laureated bust r. ℞ concord seated; very good.

636 **Gordian** III. : 1st Br. : fine bust r. ℞ PROVIDENTIA AUG. ; fine.

637 ——— 1st Br. : differing busts (one as Cæsar). ℞ PIETAS AUG., FORTUNA REDUX and AETERNITATI AUG. ; poor to fine. 3 pieces

638 **Philip** I. : 1st Br. : fine portrait r. ℞ Hygieia feeding serpent ; very fine.

639 ——— 1st Br. : differing. busts. ℞ Equity and Felicity l., a stag r. ; fine. 3 pieces

640 ——— 1st Br. Greek colonial. ℞ head of Cybele ; very good.

641 **Otacilia Severa** : 1st and 2nd Br. : fine portrait r. ℞ CONCORDIA AUGG. ; *very* fine ; latter very fair. 2 pieces

642 ——— 1st Br. : fine bust. ℞ PIETAS AUGUSSTAE (!) ; fine.

643 **Philip** II. : 1st Br. ℞ PAX AETERNA, and LIBERALITAS AUGG. III. : former, fine green patination ; fine. 2 pieces

644 **Trajan Decius** : 1st Br. ℞ GEN. ILLYRICI : green patination ; good.

645 ——— and Volusianus : 1st Br. : latter thickly patinated ; good. 2 pieces

646 **Maximianus Herculeś**, Constantius : and Maxentius : 2nd Br. ; fine. 4 pieces

647 1st and 2nd Br. of various reigns : mostly poor. 12 pieces

648 2nd Br. various reigns ; mostly poor. 20 pieces

649 Small bronze of later Empire, Constantine, etc. ; poor to good. 23 pieces

ROMAN REPUBLICAN BRONZE COINS, ETC.

650 **Early Quadrans** : head Pallas l. ℞ prow r. : well patinated ; good.

651 **Sextans** : Wolf and twins. ℞ Eagle ; very fair.

652 **Domitia** : Semis and Quadrans: heads Jupiter and Hercules; good. 2 pieces

653 **Junia** : Aes : head Janus. ℞ prow ; very good.

654 **Nonia** : 2nd Br. heads of Augustus: very good. 2 pieces

655 **Rubria** : Aes : head Janus. ℞ prow : thick green patina ; very fair. 2 pieces

656 **Statilia** : 3rd Br. clasped hands and caduceus; very good.

657 **Sanquinia** : 1st and 2nd Br.: Augustan types ; good and poor. 2 pieces

658 CASSIA, GALLIA, NAEVIA, NONIA, and VALERIA : 2nd br. : heads of Augustus ; very fair. 5 pieces

659 **Carthage** : Greek bronzes : female heads l. ℞ horse and palm tree : good ; size 18. 3 pieces

660 **Egypt** : coins of the Ptolemaic dynasty : various types and sizes (12 to 26) ; poor to good. 12 pieces

661 Miscellaneous Greek : Bruttium, Centuripac, Macedon, Alexandria, etc. : size 4 to 18 ; poor to good. 25 pieces

662 **Counterfeits** of Titus 1st Br.: Antonius Pius medaillon : Denarii ; etc. 7 pieces

ANCIENT GREEK SILVER COINS.

663 **Regina** (700 B. C.) : Hemidrachm : sea-tortoise. ℞ punch mark of 4 compartments : very fair ; size 8.

664 **Aradus**, *Phoenicia* (200 Bc.) : Tetradrachm : turreted, veiled head of Cybele r. ℞ Victory l. holding an aplustre, in olive wreath : *ΑΡΑΔΙΩΝ ΔΟΡ | ΘΕ* : *very* good and desirable.

665 **Athens** (480 B. C.) : Tetradrachm : fine head of Minerva. ℞ owl, olive branch and crescent : very fine, sharp and evenly struck.

666 ——— Hemidrachm. ℞ owl *full-faced* beneath olive branches : good, but obv. mis-struck ; unusual type.

667 ——— (280 B. C.) : Broad Tetradrachm : head Minerva. ℞ owl on small amphora between Magistrate's monograms; very good.

668 ——— (190 B. C.) : Broad Tetradrachm : head Minerva. ℞ owl on large amphora statue r. : Magistrate's name in field ; fine.

669 **Cappadocia** : Drachm of Ariobarzanes III. (52 B. C.) : bearded profile r. ℞ Minerva with palladium and shield, star and crescent in field : titles *ΕΥΣΕΒΟΥΣ ΚΑΙ. ΦΙΛΟ ΡΩΜΑΙΟΥ* (the Pious and friend of the Romans) ; very good.

670 **Chios**, *Ionia* (412 B. C.) Didrachm: sphinx seated before an amphora. ℞ punch-mark, 4 compartments: fine; thick.

671 **Corinth,** *Achaia:* Didrachms: head Pallas l.: eagle and lion in fields. ℞ Pegasus l.; very good. 2 pieces

672 ——— Hemidrachms: female heads l. ℞ Pegasus l.; very good. 2 pieces

673 **Crotona,** *Brittium* (500 B. C.) Didrachm: large tripod. ℞ incusum; very good.

674 ——— Another Didrachm, with crane on left of tripod. ℞ broad incusum; very good.

675 **Dyrrachium,** *Illyria:* Drachms: cow nourishing her calf. ℞ the gardens of Alcinous: magistrates' names KALLIKRATES and MENISKOS; good. 5 pieces

676 **Egypt**: Tetradrachm of Ptolemy Philadelphus (246–85 B. C.): profile r. ℞ eagle with palm and thunderbolt: Paphos Mint: year 70; fine.

677 **Elis** (400 B. C.) Tetradrachm: flying eagle l. rending a hare: small counterstamps in field (one a crab). ℞ a thunderbolt: F A (Falis was the original name of Elis): good and very desirable.

678 **Ephesus** (400 B. C.) Drachm: a bee. ℞ stag and date palm; good.

679 **Gallia**: Tetradrachm: copied from type of Philip of Macedonia: laur. head r. ℞ boy on horse r.; fine.

680 ——— Tetradrachm: similar type, but horse l.: very rudely executed; very fair.

681 ——— Hemidrachm: rude figure of Victory seated. ℞ a mutilated horse: annulet below; very good.

682 **Heraclea**: Obolus: Scylla on helmet of Pallas. ℞ Hercules and lion; fine.

683 **Locri-Opuntii** (336 B. C.): Drachm: head of Persephone r.: ℞ Ajax, the less, with short sword and buckler; fine.

684 **Macedonia** (336 B. C.) Tetradrachm of Philip II.: laur. profile r. ℞ boy with palm, on horse, r.; fine.

685 ——— (323 B. C.): Drachms of Alexander the Great: differing heads. ℞ Jupiter seated: forepart of lion at feet; fine. 2 pieces

686 ——— (146 B. C.): Tetradrachm of First Province: head of Artemis on a shield. ℞ club in oak wreath: good; pierced.

550 687 Same. (89 B. C.) : Tetradrachm of the Roman Quæstor Aesillas : large head of Alex. Magnus r. with horn and flowing hair : Θ in field. ℞ budding club between chair and money chest : AESILLAS Q ; fine.

180 688 ——— Another similar, but much smaller head : s. I in field : fine but pierced.

31 689 **Massilia,** *Gallia* (50–200 B. C.) : Hemidrachms : bust of Diana, Ceres and Venus. ℞ lions r. and l.; fine.

3 pieces

115 690 **Metapontum** (400 B. C.) : Didrachm : female head in wreath r. ℞ ear of wheat ; good.

150 691 ——— (336 B. C.) : Didrachm : helmeted head of Leucippus r.: dog seated l. ℞ ear of wheat, bird on leaf ; fine.

692 ——— **Neapolis,** *Campana :* Didrachm : head of Parthenope (ancient name of Neapolis) surrounded by dolphins (Syracusan type). ℞ Victory over the Minotaur ; very good.

693 **Parthia** (100 B. C.): Drachm of Artabanus II.: bust l. with tiara. ℞ archer seated ; very good.

153 694 ——— (192 A. D.): Tetradrachm of Arsaces XXVIII. (Volosgeses III.): bust l. ℞ Victory crowns the King ; very fine.

35 695 **Rhodes** (200 B. C.): Didrachm : head of Helios full-faced. ℞ a rose ; good.

696 ——— (350 B. C.): Hemidrachm : ¾ face head of Helios l. ℞ rose : caduceus l.: good.

1050 697 **Sicily** (274 B. C.) : Didrachm of *Pyrrhus :* fine head of Persephone r., a dolphin l. ℞ Athenæ Alkis in fighting attitude: *ΠΥΡΡΟΥ(ΒΑΣΙΛΕΩΣ)* the latter obliterated by the disintegration of the edge : very good and valuable (I remember no other coin of this conqueror having been offered here).

50 698 **Sicyon,** *Achaia* (336 B. C.): Drachm : the chimera l. ℞ flying dove r.: very good.

17 699 ——— Obolus : head Apollo r. ℞ dove r.; fine.

240 700 **Sybaris** (510–720 B. C.): Drachm : bull l. looking r. *VM* in ex. (*SY* retrograde). ℞ incusum : very good. (This city existed but 200 years, being destroyed in 510 B. C.)

205 701 **Syracuse** (478 B. C.): Tetradrachm struck under Gelon: head of Arethusa r. loose falling hair. ℞ Victory in biga r.; good.

205 702 ——— Another of same period, trifle later: Arethusa's hair tied up with string of pearls: otherwise similar; very good.

4.9° 703 ——— (289 B. C.): Tetradrachm of Agathocles: head of Ceres r. ℞ Victory erecting a trophy: triquetra in field: *ΑΓΑΘΟΚΛΕΙΟΣ*; very good.

110 704 **Tarentum** (280 B. C.): Didrachm: boy on horse l.: magistrate's name *ΛΥΚΙΝΟC ΣΥ*. ℞ Taras on dolphin, casting a trident, line over left arm: owl in field; fine.

110 705 ——— (250 B. C.): Didrachm: boy on horse r. ℞ Female with distaff and aplustre on a dolphin; fine.

30 706 ——— Drachm: head of Pallas l. ℞ A hawk or eagle r.; fine.

2.4° 707 **Thasos,** *Thrace* (146 B. C.): Tetradrachm: head of young Dionysus r. ℞ Hercules with club and lion-skin: *ΘΑΣΙΩΝ* below; fine.

17° 708 ——— Another Tetradrachm, later and ruder work; good.

17° 709 **Thrace** (324 B. C.): Tetradrachm of Lysimachus: profile r. ℞ Pallas seated holds a small Victory; very good.

30 710 **Thraco-Macedonia** (or Georgia): Hemidrachm: head r. ℞ Head of a bull; very good.

11c 711 **Thurium** (280 B. C.): Obolus: head Pallas r. ℞ Bull walking l.: fish in ex. *ΘΟΥΡΙ*; very good.

1.5 712 **Tyre** (125 B.C.): Tetradrachm: head of Hercules. ℞ Eagle standing on a prow; fair.

1.5 713 **Velia** (250 B. C.): Didrachm: fine head of Pallas l.: dolphin on helmet. ℞ Lion l. *ΥΕΛΙΗΤΩΝ*; fine.

17 714 Greek Imperial Tetradrachm of Claudius: also ancient plated Didrachm of Neapolis: poor and very good; 2 pieces.

NUMISMATIC WORKS.

715 **Addison's** Works *by Hurd:* Vol. 1, The Numismatic: London, 1871: 8 plates; cloth, 8vo.

716 **Akerman**: Tokens issued by Wiltshire Tradesmen in the 17th century: 1 plate: London, 1846; pamphlet.

717 **Antonius, F.**: .Regum Veterum Numismata: 3 plates: Vienna, n. d.; calf, small 4to.

718 **Beule, M.**: Monnaies D'or D'Athenes: 1 plate: Paris, n. d.; pamphlet.

719 **Begero, L.**: Meleagrides et Ætolia ex Numismate *KYPIEON*: copiously illustrated: Brandenburg, 1696; pamphlet.

720 ——— Antiquitatis sive variorum ex Antiquitate Elegantiarum: numerous illustrations: Brandenburg, 1692; calf, 4to.

721 ——— Regum et Imperatorum Romanorum Numismata; gold, silver and bronze, from Romulus to Justinian: 68 plates: Brandenburg, 1700; calf, folio.

722 ——— Observationes et Conjecturæ in Numismata: copiously illustrated: Brandenburg, 1691; vellum, small 4to.

723 ——— Numismata Pontificum Romanorum: illustrations of medals of the Popes, Cardinals and Protestant Divines: Brandenburg, 1704; half vellum, folio.

724 ——— Greek Coins and Gems in the Brandenburg Museum: in Latin: copiously illustrated: Brandenburg, 1696: calf; thick folio.

725 **Bizot**: Medallic History of Holland: in French: fully illustrated: Paris, 1687; calf, folio.

726 **Blumenbach**, Sept., 1825: KNAPE, Dec., 1823: each with plate: in Latin: describing over 600 MEDICAL MEDALS: pamphlets; 2 pieces.

727 **Blanchet, M. A.**: Money of Vallais: in French: plate; 4to, pamphlet.

728 **Burn, J. H.**: London Tokens of the 17th century: illustrated: London, 1855; cloth, 8vo.

729 **Donge, M. E.**: Collection of Seals: in French: illustrated: Paris, 1862: 4to; pamphlet.

730 **Du Bois:** Antique specimens of Coins belonging to the U. S. Mint: plate: Philadelphia, 1846: half moroeco: splendid copy: desirable; 12mo.

731 **Frossard, Ed.:** Monograph U. S. Cents and Half Cents, etc.: Irvington, 1879: 9 plates; half sheep, 4to.

732 **Goltzius, H.:** Coins of the Greek Islands and Asia Minor: in Latin: 64 plates: Antwerp, 1644; calf, folio.

733 **Head, B. V.:** A Guide to the prineipal Gold and Silver Coins of the Aneients from B. C. 700 to A. D. 1: 7 plates: London, 1883; boards, 8vo.

734 Same: letter-press; without plates.

734*a* **Hemelario, J.:** Imperial Roman Coins from J. Cæsar to Heraelius: in Latin: 64 plates: Antwerp, 1627; vellum, 4to.

735 **Hocius, J. G.:** Coins, Seals and Chronology of the Roman Empire down to the death of Charles VII. of Austria: 29 plates: Miseno, n. d.; ealf, 12mo.

736 **Humphreys, H. N.:** Coin Colleetor's Manual: fine copy; 2 vols.

737 **Landi, C.:** Selections of Roman Coins: in Latin: 47 plates: Leyden, 1695; vellum, 4to.

738 **Merzdorf, J. F. L. Th.:** Masonic Medals: in German: pamphlet; 8vo.

739 **Patini, C.:** Imperial Roman Coins and Colonials: in Latin: copiously illustrated: Strasburg, 1661; ealf, folio.

740 ——— Coins of the Twelve Cæsars: well illustrated: in Latin: Basle, 1675; vellum, 4to.

741 **Polkowski, I.:** Polish Money of the Middle Ages: eopiously illustrated and 7 plates: in Freneh: Genesen, 1876: pamphlet; 8vo.

742 **Scheidius, C. L.:** Origine Germanorum: 16 plates: Gottingen, 1750: paper; thick 4to.

743 **Sestini, D.:** Money of the Aehaian League: in Italian: 3 plates: Milan, 1817: pamphlet; 4to.

744 ——— Deseription of Greek Coins in the Fontana Collection: 12 plates: Florenee, 1827; paper, 4to.

745 **Valliant, F. F.:** Coins of the Kings of Syria: in Latin: well illustrated: Hague, 1732; boards, folio.

746 ——— Roman Consular Coins: in Latin: 152 plates: Amsterdam, 1703: calf, large 4to: covers defective; 2 vols.

747 **Volckamer, J. G.**: Coins of Magna Græca: 12 plates and maps of Sicily, Italy and Greece: in Latin: 1683; paper, 4to.

748 **Wilde, J. De.**: Selected Ancient Coins: 25 plates and map of Greece: in Latin: Amsterdam, 1792; vellum, 4to.

749 **London Sun**, for June 28, Aug. 5th, 1838: Coronation of Victoria: Deaths of Marshal Soult and Duke of Wellington, Feb. 10, 1840: Marriage of Victoria and Albert, and **Cambridge Advertiser**, Oct. 28, 1843: their visit to Cambridge: all in very good condition: former printed in bronze and each illustrated with medallion portraits of the personages named. 4 pieces

Priced Coin Catalogues, etc.

750 Edward Cogan, March, 1862: interleaved 4to; prices printed.

751 W. Elliot Woodward, Nov., 1862: interleaved 4to; prices printed.

752 Jeremiah Colburn, Oct., 1863; prices printed.

753 Wm. J. Jenks, Jan., 1881: 2 plates: thick paper: front cover gone.

754 O. A. Jenison, June, 1881: plate: thick paper; this is one of the very small edition, containing on pages 53–4 the attack on "Ichabod Crane, the Schoolmaster of Sleepy Hollow" (E. Frossard).

755 Lyman H. Low, and others, Feb., 1882; 2 plates.

756 A. Dorhmann, March, 1882: 4 plates: thick paper; back cover gone.

757 Ed. Frossard, April, 1882: 2 plates: thick paper.

757*a* Charles I. Bushnell, June, 1882: with supplement: in pencil: cheap board binding; 4to.

758 Heman Ely, Jan., 1884: 3 plates; thick paper.

759 Ed. Frossard, Oct., 1884: 9 plates; printed price list.

759*a* Thomas Warner, June, 1884: 12 plates: printed price list: cheap board binding; 4to.

760 Same: no plates; with and without price list. 2 pieces

761 Crosby, Stuart, Merritt, Historical and Blackburn. 5 pieces

762 Burton, Oct., 1881: 2 plates: Cottier, May, 1882: 2 plates: Frossard, Nov., 1882: 2 plates: Ferguson, Jan., 1883: 4 plates: Historical, March, 1883: 2 plates: Hubbard, July, 1883: 2 plates: Sandham, Jan., 1884: 2 plates: March, 1884: 3 plates: Levick, May, 1884: 4 plates: Woodward, Oct., 1884: 7 plates: Lehrmann, Dec., 1884: plate; unpriced. 11 pieces

763 Weyl, Oct., 1877: printed prices and named: Hess, Oct., 1881: priced: Weyl, Oct., 1882: partially priced; all German. 3 pieces

764 Collection of Fossils, Petrifactions (one resembles a frog) and fine Indian shinny ball, found at Hamilton, N. Y.; some very peculiar. 54 pieces

765 Plush-lined trays: $7\frac{1}{4}$ in. by 11 in. $\frac{3}{8}$ in. deep. 7 pieces

U. S. CENTS.

None of these Cents have been oiled to produce "Baltimore Proofs": none have been scoured with Irvingtononhudson brick, to make them "bright red."

766 1793 Wreath: broad twig over date; very good.

767 1794, '5, '6 Liberty caps; fair. 3 pieces

768 1796 Fillet: Nos. 19 and 20 of Coin Collector's Journal, Apr. 1880; very fair. 2 pieces

769 1797 Milled edge; very fair.

770 1799 over '98: good: guaranteed O. K. (see description in C. C. Journal, July 1880).

771 1800 Two varieties: 1801 IINITED; fair to good. 3 pieces

772 1801 $\frac{1}{000}$ and $\frac{1}{100}$: also 1802; good. 3 pieces

773 1803 Large $\frac{1}{100}$: very fine: light olive; few dark places.

774 1804 Very good: has been lightly corroded; date, etc., well struck up.

775 1804 Poor: considerably circulated; everything readable but STATES on rev.

776 1805 Very good; olive color.

777 1806, and '07 over '06; very fair. 2 pieces

778 1808 Very good impression.

779 1808 The cracked die variety usually styled "12 stars": but this is so well struck that all 13 stars show; very good.

780 1810 Perfect date; fine.

781 1810 over '09, and variety of perfect date; good. 2 pieces
782 1811 Very fair. 2 pieces
783 1812 Small date, connected stars; very good.
784 1813 Very good; evenly struck.
785 1814 Plain and crosslet 4's: very good and fine; but one has been corroded in few spots. 2 pieces
786 1817 Fifteen stars; good.
787 1818 Uncirculated; fine color.
788 1818 Very fine; varieties. 2 pieces
789 1819 over '18: large date: uncirculated; beautiful olive color.
790 1819 Small separated date: uncirculated; red.
791 1820 Uncirculated: red; much finer than usual.
792 1820 Uncirculated: olive; equally well struck.
793 1821, '2, '3: very good, but two former have been corroded. 3
794 1823 Fine bold impression: dark; seldom found so well struck.
795 1824 over '22, and perfect date (3 dies); good and very good. 4 pieces
796 1824 Duplicate from each of the 4 dies preceding; very fair to good. 4 pieces
797 1825 Fine; few minute nicks.
798 1833 Very fine; connected stars.
799 1833 Very fine; connected stars, but different dies.
800 1834 *Very* fine: light, olive; both dies cracked.
801 1835 Small date: uncirculated, beautiful steel color (not the "*red* steel"! occasionally quoted): stars flat as usual, but otherwise sharply struck.
802 1835 Broad milling: small nick on rev.; fine.
803 1836 Die cracked across rev.: fine impression; stars bold.
804 1837 Beaded hair-string: obv. die cracked perpendicularly in 3 places: very fine: sharp; olive.
805 1838 Very fine: olive color.
806 1839 over '36: also heads of '38 and '40: "Booby" and "Silly" heads: former good for the piece: others very good to fine; the five types complete. 5 pieces
807 1839 over '36: very fair; has been corroded.
808 1840 Uncirculated, except for few faint minute nicks.

809 1841 Fine.

810 1843 Type of '42: small spot in field otherwise uncirculated; light olive.

811 1843 Type of '44: also of '42; very good. 2 pieces

812 1844 Very fine: stars sharp: double outline to "18."

813 1845 Uncirculated: *bright red;* sharp.

814 1846 Very fine, barely touched.

815 1846 Tall, short, and broad 6's: one of former has crosslet on centre of "1"; fine light olive. 14 pieces

816 1847 Uncirculated and sharp; fine color.

817 1849 Large and small planchets; very fine. 2 pieces

818 1850 Uncirculated; even red color.

819 1851 Uncirculated, partly proof surface.

820 1852 Uncirculated: brilliant red: one variety a beautiful olive; both perfect. 2 pieces

821 1853 Uncirculated; brilliant red.

822 1854 Uncirculated: sharp: beautiful olive; also one (good) die cracked across head. 2 pieces

823 1855 Fine *proof:* slanting "5's"; sharp impression.

824 1855 Uncirculated: upright "5's"; appears to be nickel composition.

825 1856 Upright and slanting 5's, in dates: uncirc. bright red. 2

826 1857 Uncirculated: bright red; small date.

827 1857 Large and small dates; fine. 2 pieces

U. S. HALF CENTS.

828 1794 and '95; very fair. 2 pieces

829 1803, '04 (one with protruding tongue and chin), '05; very good. 4 pieces

830 1806 (*No stems*), '07, '08, '09; very good. 4 pieces

831 1809 over '06: *very* fine: this remarkable variety (here first mentioned) was caused by the figure "9" first being sunk *inverted*, and then recut (a case similar to a variety of the 1806 Half Dollar).

832 1825, '26 Very fine. 2 pieces

833 1828 *Twelve* stars; very fine.

834 1828 Uncirculated, red.

2.90 835 1829 *Brilliant proof:* boldly struck: olive color, minute dark spot in field; otherwise perfect, and the finest I've seen for years.

70 836 1833 Fine *proof:* sharp and perfectly struck: very faint nick on chin; reddish color.

5 837 1834, '35 Uncirculated, olive color. 2 pieces

20 838 1849, '50 Very fine. 2 pieces

27 839 1854 Uncirculated, bright red; seldom found thus.

10 840 1855, '56, '57 Very fine and uncirculated. 3 pieces

50 841 1857 Fine proof; surface variegated.

10 842 1857 Uncirculated, bright red. 4 pieces

PATTERNS, COLONIALS, DIMES, Etc.

50 843 1773 Virginia Halfpenny; brilliant red, uncirculated. This (and the next lot) never having "been for 30 years in one cabinet" is as perfect as when struck, over 100 years ago. I will give $5 for a restrike.

47 844 1773 Similar Halfpennies, but from *different dies*, and large and small planchets; beautiful uncirculated pieces, one with proof surface. 2 pieces

40 845 1723 Rosa Americana Penny: crowned rose; good.

70 846 1722 Wood's Halfpenny: *type of* 1723; very fair.

100 847 1787 Auctori CONNECT (sic): mailed bust l. two stars overhead; fine (the best offered for sometime).

5 848 1787 New Jersey Cent: single-tree extended *toward* the coulter: scratched; very fair.

10 849 1787 New Jersey: sprig over plow: very large planchet (size 20); very good.

130 850 1787 New York Cent: laur. mailed bust r. ℞ Liberty seated l. VIRT. ET LIB.: strong impression: planchet somewhat rough, otherwise equal to that in Bushnell sale, 894 ($16); fine.

25 851 1748 FOR DE DANSK. AMERIC INSULER. XII SKIL.: ship l. ℞ bust of Frederic V.: fine and desirable; silver.

10 852 1836 FIRST STEAM COINAGE MAR. 23: bronze; uncirculated.

31 853 1853 Nickel Cent: profile of Liberty l.; proof.

31 854 1855 Bronze mixture Cent: eagle l.; fine.

855 1860 Copper Five Dollars : beautiful bust r. ℞ flying eagle; handsome proof.

856 1864 Bronze Two Cents : *small letters* in motto : very few issued ; uncirculated.

857 1864 Copper-nickel Two Cents : same as regular issue : proof ; few issued.

858 1872 Bronze Two Cents ; proof.

859 1866 Nickel Five Cents : bust Washington r.: motto above. ℞ 5 in wreath ; proof.

860 1866 Pewter whatisit : bust Washington like last. ℞ exactly the same ; fine.

861 1869 Silver 25 Cents: fine profile r. motto below. ℞ value in oak and olive wreath: very fine.

862 1862 Postal-metallic currency Cents. ℞ MENDUM'S, DRAKE'S, etc.; fine. 2 pieces

863 **Silver Three Cents**: 1862, proof: 1871, fine. 2 pieces

864 ——— 1866 *Very* fine, almost proof.

865 ——— 1873 Brilliant proof.

866 **Half Dimes**: 1833 and '35 *small* date: uncirculated; sharp. 2 pieces

867 ——— 1844 Uncirculated; extra outline below "8."

868 ——— 1857, '8, '9, '60, '1, '2, '3: uncirculated except 2. 7 pcs.

869 ——— 1863 Uncirculated; brilliant.

870 ——— 1865 Uncirculated; brilliant.

871 ——— 1866 Uncirculated; brilliant.

872 ——— 1867 Uncirculated; brilliant.

873 ——— 1868, '69 Uncirculated: brilliant: latter proof. 2 pcs.

874 ——— 1870, '71 Uncirculated: brilliant: former proof. 2 pcs.

875 ——— 1872 Proof: also *San Francisco* Mint: uncirc. 2 pcs.

876 ——— 1873 Proof, perfect.

877 **Dimes**: 1846, bold impression, *very* good.

878 ——— 1846 Equally fine.

879 ——— 1863 Brilliant, uncirculated, proof surface.

880 ——— 1877, '79 Fine proofs. 2 pieces

ANCIENT ROMAN AND MISCELLANEOUS.

No Duplicates in any Lot.

40 881 **Agrippina I.** (33 A. D.): 1st Br.: bust r. ℞ S. C. and counterstamp in field: good.

210 882 **Vespasian** (70 A. D.): 1st Br.: profile r. ℞ IVDA(EA) CAPTA: Judea weeping beneath palm tree; captive Jew on left: very fair. Also a *Denarius:* IVDAEA Jewess seated beside a trophy of arms: good. These pieces commemorate the destruction of Jerusalem in fulfillment of the prophecy of Christ. 2 pieces

8 883 **Faustina I.**, Gordian III.: 1st Br.: ℞ PIETAS; FIDES MILITUM; PROVIDENTIA. Very good to fine. 3 pieces

50 884 **Numerianus** (284 A. D.). 3rd Br.: large and small radiated busts r. ℞ PROVIDENTIA AUGG, female dropping corn in a measure: PIETAS AUGG. Mercury with caduceus and bell: fine and very good: seldom offered. 2 pcs.

11 885 **Augustus,** Antonia (counterstamped PRO IMP), Nero, Antoninus Pius, Faustina II. (pierced), Cloudius Albinus, Maximinus Daza, Constantius Chlorus, Flavia Helena, Maxentius, Cornelia Salonina, Saloninus, Carinus, Carus, Numerianus, Constantine Magnus, and Junior, Constantius II., Constans, Crispus, Julianus Apostatus, Valens, Magnus Maximus, Arcadius, Galla Placidia, Theodosius, Magnentius, Decentius: 2nd and 3rd Br.: poor to fine, average very good: only one piece of each ruler: a most desirable lot. 28 pieces

4½ 886 Duplicates: types differing from preceding: 3 billon Denarii, poor (1 fraud). 14 pieces

10 887 **Valerianus,** Claudius II., Maximianus, Gallenus, Diocletian: thick 2d Br. struck in Egypt; fine lot. 7 pieces

2 888 Catalogue of the Vienna Museum Coins, sold in 1839: over 20,000 coins: octavo; very good.

13 889 **Australia**: Penny of Leigh, ½d. Smith Peate & Co., and Jas. Nokes; very good. 3 pieces

3 890 **Austria** : *necessity* 15, 30 Kreuzers, 1807: former silver-plated (pattern ?); fine. 2 pieces

5 891 **Azores,** 1799–1812: 5 and 10 Reis; very good. 2 pieces

892 **Belgium**, 1782–1861: Kr. of Joseph II.: 5, 10 Centimes, Leopold; fine. 4 pieces

893 **Brazil**: 20, 40 Reis, 1869–'74 Peter II.: 40 R. Peter I. 1824; fine. 3 pieces

894 **Buenos Ayres**: necessity Real, 1840: Uruguay 5 C.; 1857; fine. 2 pieces

895 **Canada**: Brook: Brown's card: Landsdowne, 1884; Bank Montreal brass piece like that in lot 553 Burleigh sale ($2.10), but doubly struck: etc. poor (5) to uncirculated; all different. 23 pieces

896 **Cape Town**, (Africa) Marsh & Sons ½d. token (pierced): St. Helena and Gibraltar ½d.; good. 3 pieces

897 **Cashmere** (1921=1864): Patak of King Bir-Singh: very good. Also Celebes Is. Kepeng. ℞ Chrysanthemum; fine. 2 pieces

898 **Crimea**, 1191 (A. H.) largest Copper: before Russian occupation: long Arabic inscription: very good and desirable: thick; size 28.

899 **Culebra** (Virgin Islands): 5 Centavos: nickel; uncirculated.

900 **Dominica** 1848, Haiti 10 C. 1863; Bermuda 1793, "D D" hacienda token: Denmark 1812, 2 Skil.; fair to uncirculated. 5 pieces

901 **Egypt**, 1277: 10 Paras; fine proof.

902 ——— 10 and 20 Paras; uncirculated. 2 pieces

903 **England** (328 A. D.) 3d Br. of Constantine the Great: CONSTANTINOPOLIS: helmeted bust l. ℞ Victory with shield: P. LON.: struck at London, commemorating the restoration of and renaming of Constantinople; fine.

905 ——— 1799 Penny; uncirculated.

906 ——— 1806 Penny and Halfpenny; uncirculated. 2 pieces

907 ——— Geo. IV. Halfpenny 1826: Farthings 1821, '27: Chantrey's and Pistrucci's portraits; fine (former uncirculated. 3 pieces

908 ——— Wm. IV. Halfpenny 1831; fine

909 ——— Victoria 1848, '54, Farthing and ½d.; 1860 bronze set; ¼, ½, 1d.; uncirculated. 5 pieces

910 ——— 1848 Model Crowns, gilt and bronze centres; very fine. 2 pieces

911 Same. Druid Penny 1788; North Wales and Lutwyche's Farthings; fine. 3 pieces

912 **France** 1610, Henry IV.: 1652 Gaston of Dombes: 1811 Nap. I. for Italy; good. 3 pieces

913 **German States**; Hanover, Reuss, Mecklenburg, Oldenburg, Schwartzenburg, Henneburg (fair), etc.: 3 proof, 7 uncirculated, 4 fine. 15 pieces

914 **Greece**, 1830–'1: 10 Lepta of Gov. Kapo d'Istria: dif. types; good. 2 pieces

915 **Holland**, 1578: A comet over a city OFFENSI NUMINIS. ASTRUM. ℞ chariot r. good; 18.

916 **Hong Kong**, set 1863–'6: India $\frac{1}{12}$, $\frac{1}{4}$, $\frac{1}{2}$ Anna; 5, 10 Cash: Java, Stuiver, 1790; fine lot (5 uncirculated.) 10 pieces

917 **Malta**: $\frac{1}{3}$ Farthing of William IV.: 1835: very good; desirable.

918 Nickel coins of Mexico (proof set 1, 2, 5 C.): Peru 1879 necessity 5, 10; 2 C. 1864: Brazil 200 Reis: Culebra 5 C.; very fine lot. 11 pieces

919 **Papal States**: Benedict XIV., Clement XII., Pius VII., St. Lambert, Francis III. fair to fine; sizes 10 to 22. 10 pcs

920 **Peru**, 1879–'80: necessity 5, 10, 20 Centavos: nickel; very fine. 4 pieces

921 **Poland**; 1760–'3: Solidi of Augustus III. for DANTZIC and THORN; fine. 2 pieces

922 ——— **Dantzic** 1809–'12 Groschen of Marshal Lefebvre (as Duke created by Napoleon); very good. 2 pieces

923 ——— 1840: 3 Groszy under Russia; uncirculated.

924 **Pulu-Penang**, 1828: Cent; very good.

925 **Punjaub**: Thick coins of Nawali Shah: various dies; very good. 7 pieces

926 **Russia**, 1802: 5 Kopecks, Alex. I.: Siberian mint: arms in five circles intersected with five globes; fine.

927 ——— 1803: 5 Kopecks like last; very fine.

928 ——— 1748 to 1865: $\frac{1}{2}$, 1, 2, 3, 5 Kopecks: dif. dates: Siberian mint; good to very fine. 29 pieces

929 **Siam**: Pewter $\frac{1}{16}$ Fuangs: square in open circle; fine. 5 pcs.

930 **Sicily**, 1815: 2 Grani of Ferd. III. (restored after execution of Murat): crowned profile: ℞ Pegasus l.; fine.

931 **Spain**, 1664: Philip IV.: bust r. ℞ two pillars surmounted by lion and eagle, and connected by a Gordian knot, stand in sea, the four winds blowing: fine; 20.

932 ——— 1666 Charles II.: arms. ℞ sun rising between pillars at sea: very good; 19.

933 **Sweden**: $\frac{1}{6}$ Or: Chas, XII. 1715–'18: 5 Or: Carl XV. and Oscar II. and tokens of 1799, 1801; very good to fine. 6 pieces

934 **Tripoli**, 1223: Para of Mahmoud Khan; good.

935 **Turkey**: 1255–'77: 40 Paras (each date) and 1 Para; fine. 3

936 Various coins, tokens, medals (2 bronze size 35) etc.; poor to uncirculated (22 latter). 53 pieces

MISCELLANEOUS AMERICAN MEDALS, CARDS, Etc.

937 **Lincoln**: EMANCIPATION | PROCLAIMED | Jan. 1. 1863. *Barber's* bust: very fine, bronze; size 28.

938 **Com. Perry**: bust r. ℞ view of battle of Lake Erie: one of the last impressions from the die, long since destroyed: bronze: very fine; 37.

939 **Dr. Hosack**: bust r. ℞ wand of Esculapius amid emblems of art: bronze, very fine; 21.

940 **New Haven** Bi-Centennial: view of town. ℞ Puritan preaching: bronze: very fine; 35.

941 **Cyrus W. Field**: for Atlantic Cable: w.m.: very fine; 32.

942 **Lafayette**: bust l. between dates. ℞ 7 line inscrip.: bronze: very fine; 18.

943 **Penn's Treaty**: and battle between Constitution and Guerriere: bronze: very fine; 20. 2 pieces

944 **Peace** medal 1783: America greets Britannia: Gibraltar and Port Mahon bombarding fleets: w. m.: very good; 27. (That in Bushnell sale brought $25 (lot 307), this won't.)

945 **Geographical** medal: maps in relief of both Hemispheres: California is called *New Albion:* w. m.: very fine; 46.

946 **American Century** plant blooms at Nuremberg 1766: w.m.: fine; 31.

947 **Brazil**: Coronation of Peter II. 1841: boyish busts l. ℞ Knight casts a gauntlet: one, bust of Chief Pocrane between Indian implements: also one on restoration of John VI. of Portugal: w. m.: very fine (latter good): 2 pierced; 26. 3 pieces

948 **Washington**, Lincoln, Centennial, Gen. Wayne, Base Ball, etc. Medals: w.m. and brass, with duplicates: fine; 12 to 26. 87 pieces

949 **Blaine** and Logan Campaign Medals: 2 with silk badges: w.m., brass, composition: 17 to 22: fine lot; all different. 9 pieces

950 **Cleveland** and Hendricks: all different: fine lot; 16 to 48. 10 pieces

951 **Lincoln** Funeral Badges (7) with portraits, some with photos attached: also gaudy Centennial Badges: silk, etc.; fine lot. 13 pieces

952 **California** Token, 1849: Eagle. ℞ Ship over flag: good: brass; 24.

953 **Counterfeit** 1851 ¼ Eagle (silver): 1861 Dollar and Kentucky Cent; good. 3 pieces

954 **Calendar**, movable and perpetual: the most mysterious I've seen: German silver: very fine; 28.

955 **Store Cards**: Bailey; Bergen Iron Works (both types); Bollenhagen; Bowen & Mc.; Brenham; Bucklin; "*Chisebrough, Nassaw*"; Cole; Dickson; White; Doremus; Duncan; Elgin W. Co.; Elliott, Vinson & Co. Memphis; Folger; *Gustin & Blake, Chelsea, Vt.*; Hathaway; Hallock & B.; Hotchkiss, H. & P.; Holmes, B. & H.; Idler; Jaccard: Jackson; Kingsley; Kinsey; Leverett & Thomas; *Levick;* Loder; Long; Lovett, G.; Lyons; Matthews; *Merle, Jno. A., New Orleans;* Merriam; Metrop. Ins. Co.; Miller, Memphis; Milton; Moffet; Mullen, Wm. J.; Murdock & Spencer; Nicholson; "Olcott Brother," also "& Brother"; Parthenon N. Y., 1825; Randel 1825; Richardson & Co.; Sage; Seeger; Selleck Dr.; Sharpless, "chesnut"; Suit: Webb; West; Whitney; Wolff; no dups. 2 pierced; good to fine; some desirable cards. 60 pieces

956 **Whiskey Token**: "1868 UNITED STATES OF AMERICA | CLASS | B | BONDED WAREHOUSE" olive wreath and 13 stars. ℞ WHISKEY | TAX PAID | CIN. 475 | * ON ONE * | BARREL | MANUFACTURED AT CINCINNATI." This is an essay for a whiskey check, prior to the adoption of the stamps in July, 1868; but not adopted, as the great value of each check, $80 (40 gals. @ $2) would give employment to counterfeiters. Copper: very good, edge battered: size 18. The only duplicate of this piece known, was lot 218 "Historical" Sale, Mar. 16, '83 (brought $10.50).

957 **U. S. Bank** OR **Jackson Tokens**, 1834–'41: each in envelope numbered according to descriptions in Coin Collector's Journal: Nos. 3, 6, 7, 8, 13, 16, 17, 19, 20, 24, 25, 26, 28, 30, 32 (one brass?), 33½, 35, 42, 45, 46, 49, 54, also Clark & Anthony, Richardson, Phalon, Feuchtwanger's Tokens; very good to very fine. 28 pieces

958 **Secession Tokens**: NO SUBMISSION TO THE NORTH, 1860: WEALTH OF THE SOUTH: different dies and mulings: brass and cop.; 5 pieces. Also the "Copperhead satirical" medal against Lincoln: w. m.; very fine lot. 6 pieces

959 **Gallery of American Traitors.** ℞ ten names of "Secesh": w. m. Also Anti-Slavery tokens, dif. obvs.: brass; very fine. 3 pieces

960 **Confederate Bonds**: different values: view of *Merrimac* and *Cumberland* battle, etc., 5 pieces. Also C. S. A. Treasurer's receipts for deposits: all signed; fine lot. 12 pieces

961 **Missouri** (Confed. branch) Defence Notes $1, $4, $4.50, $20, $50, $100; uncirculated. 6 pieces

962 **Florida**, 25¢, 50¢, $2: Louisiana, $50 and $3 note of New Orleans, with same centre design as the so-called Confed. *H.* No. 10; very good. 5 pieces

963 **Necessity** Notes issued South after the War, Alabama, So. Ca., Tenn., New Orleans during Butler's occupation, 1862: one Erie, Pa.; very good to uncirculated. 5 pieces

964 ——— Sutler's tickets, various Reg'ts., 5¢ to 75¢; fine. 9

965 **U. S. Currency**: backs of 10¢ and 50¢, third issue: essays on *coarse fibre paper*, latter figured: both trimmed close one side. Also backs of 5¢ and 25¢, fourth issue, on C. S. A. paper; very fine. 4 pieces

12 966 Same. Counterfeit of $100, 1st Nat. Bank of Boston. Also face of 50¢ Spinner; fine impressions on heavy paper. 2

2 967 ——— Treasurer's Certifs., with autographs of Gen. Dix, Sam. Casey, W. C. Price, Howell Cobb (whose name is on the Secesh medal, lot 959), F. Biggs; very fine. 3 pieces

6 968 **Colonial Notes**: North Carolina, Va., Penna., $10 to $100: French Assignats: Cuban Peso; fine lot. 6 pieces

23 969 **Old Broken Bank**, or Counterfeit notes: all dif., some fine designs; poor to fine. 54 pieces

1 970 ——— Duplicates; poor. 7 pieces

30 971 Lot of Postage and Revenue stamps; about 500.

100 972 **Herbarium**: Collection of Mosses, Ferns, Algae: each of the 200 specimens is scientifically and artistically mounted over its printed name, on 8vo sheets, in stiff cloth cover.

100 973 ——— Another of Grasses (seed and grain bearing): each mounted as on preceding lot: 196 varieties, with index: mostly European; on long 4to sheets, in stiff cloth cover.

MINOR PROOF SETS. ALL PERFECT.

290	974	1864	Nickel Cent and bronze, 1, 2 Cents.	3 pieces
140	975	1866	Nickel 3, 5; bronze 1, 2 Cents.	4 pieces
50	976	1867	One, Two, Three, Five Cents.	4 pieces
60	977	1867	Duplicate set.	4 pieces
130	978	1868	One, Two, Three, Five Cents.	4 pieces
65	979	1869	One, Two, Three, Five Cents.	4 pieces
115	980	1869	Duplicate set.	4 pieces
40	981	1870	One, Two, Three, Five Cents.	4 pieces
40	982	1871	One, Two, Three, Five Cents.	4 pieces
50	983	1871	Duplicate set.	4 pieces
65	984	1872	One, Two, Three, Five Cents.	4 pieces
70	985	1872	Duplicate set.	4 pieces
155	986	1873	One, Two, Three, Five Cents.	4 pieces
24	987	1874	One, Three, Five Cents.	3 pieces
27	988	1874	Duplicate set.	3 pieces
22	989	1875	One, Three, Five Cents.	2 sets
28	990	1876	One, Three, Five Cents.	2 sets
325	991	1877	One, Three, Five Cents.	3 pieces
325	992	1877	Another set.	3 pieces

993 1878 One, Three, Five Cents. 2 sets
994 1879 One, Three, Five Cents. 2 sets
995 1880 One, Three, Five Cents. 2 sets
996 1881 One, Three, Five Cents. 2 sets
997 1882 One, Three, Five Cents. 2 sets
998 1883 One Three, Five Cents, (3 varieties). 2 sets
999 1884 One, Three, Five Cents. 2 sets
1000 1885 One, Three, Five Cents. 2 sets

U. S. PATTERNS.

1001 1838 Silver Half Dollar: broken die: flying eagle; very fine proof.
1002 1854 Copper Cent: head Liberty; fine proof.
1003 1855 Copper composition, flying eagle Cent; polished surface
1004 1855 Duplicate: very sharp; dark steel color.
1005 1858 Nickel Cent. ℞ oak wreath and shield; brilliant proof.
1006 1859 Silver Ten-Cent piece: obv., regular issue. ℞ same as the 1860 issue; very fine proof.
1007 1859 Silver Half-Dollars by *Paquet:* the regular set; very fine. 4 pieces
1008 1860 Copper, Clark, Gruber & Co. ℞ "Pike's Peak Gold. Denver. Ten. D": a mountain; fine.
1009 1860 Copper: Five Dollars: Phrygian cap on head of Liberty: said to be the handsomest design for U. S. gold; brilliant proof.
1010 1862 Bronzed copper Ten D. spotted; very fine.
1011 1862 Silver Half Dollar: "God our trust" on scroll; brilliant proof.
1012 1863 Copper Half Dollar: "God our trust" in field; brilliant proof.
1013 1866 Nickel Five Cents: head of Washington. ℞ 5 Cents within olive wreath; proof.
1014 1866 Same: but figure 5 only within wreath; proof.
1015 1866 Same obv. ℞ same as regular issue; brilliant proof.
1016 1866 Nickel Five Cents: obv., same as regular issue. ℞ 5 modeled from a boxing-glove within olive wreath, with serpent-like berries; brilliant proof.

1017 1866 Copper Five Cents. Obv., regular. ℞ like second issue of '67; brilliant proof.

1018 1867 Aluminum Five Cents: beautiful female head decorated with feathers: stars and ribbon inscribed UNION & LIBERTY. ℞ shield surmounted by V; brilliant proof.

1019 1868 Copper Ten D.: diademed profile Liberty l.: hair bound with ribbons. ℞ small flying eagle; brilliant proof.

1020 1868 Copper Ten Cents: same shape and style as the old-fashioned red cent; very fine proof.

1021 1868 Copper Five Cents: the broad margin; brilliant proof.

1022 1868 Nickel set of 1, 3, 5 Cents; very fine proofs.

1023 1868 Nickel Five Cents. ℞ V within olive wreath, connected at top with scroll and motto; brilliant proof.

1024 1868 Nickel. ℞ III in wreath similar to that on '56 nickels; proof.

1025 1868 Copper. ℞ III in olive wreath; brilliant proof.

1026 1869 Nickel: same as lot 1023; fine proof.

1027 1869 Nickel: same as lot 1025; brilliant proof.

1028 1878 Goloid Metric Dollar 1—G. 16. 1—S. 1.9—C. GRAMS 14.25.: has a slightly yellow appearance, from the gold coming to the surface: the late Mr. Harzfelt claimed that only twenty-five were struck; very fine proof.

1029 1884 Nickel 1 and 5 Cent pieces: design of Eastman Johnson: Cent has round hole in centre: UNITED STATES OF AMERICA 1884 in field. ℞ ONE CENT above olive branches and inverted shield below. The other an octagonal hole in centre, surrounded by stars and same legend as cent. ℞ Five—two shields on sides—Cents (the ingenuity of Mr. Johnson is almost as remarkable as that of the inventors of the Chinese Cash, 2742 B. C.); brilliant proofs (first offered). 2 pieces

AN AMERICAN INVOICE.

1030 Dollar 1798: large eagle: nicks and scratch on hair; nearly fine.

1031 ——— 1799: light nicks; nearly fine.

1032 ——— 1803: small nicks and scratches; nearly fine.

1033 ——— 1847; uncirculated.

1034 ——— 1869 : hay marks ; uncirculated.
1035 ——— 1877 Trade ; brilliant proof.
1036 ——— 1879 Trade ; brilliant proof.
1037 1876 Centennial Commission Medal, silver dollar size ; very good.
1038 **Half Dollar** 1795 : scratched ; very fair. 3 pieces
1039 ——— 1803 : large 3 ; about good.
1040 ——— 1878 ; brilliant proof.
1041 ——— 1879 ; uncirculated.
1042 ——— 1880 ; brilliant proof.
1043 ——— 1880 ; uncirculated.
1044 ——— 1884 ; very fine proof.
1045 ——— 1866 ; Maximillian, Mexico ; good.
1046 **Quarter Dollar** 1818 ; uncirculated.
1047 ——— 1819 : seldom found in this condition ; fine.
1048 ——— 1879 ; uncirculated.
1049 ——— 1879 ; uncirculated.
1050 ——— 1880 ; brilliant proof.
1051 Twenty Cents 1877 ; brilliant proof.
1052 **Dimes** 1802 : die cracked above back part of head, very seldom found in this state of preservation ; very good.
1053 ——— 1809 ; very good.
1054 ——— 1827 : polished surface ; uncirculated.
1055 ——— 1828 : small date ; fine.
1056 ——— 1837 : Liberty head ; uncirculated.
1057 ——— 1851, '2, '3 ; uncirculated. 3 pieces
1058 ——— 1855, '7, '8, '9 ; uncirculated. 4 pieces
1059 ——— 1871 ; brilliant proof.
1060 ——— 1879 ; proofs. 3 pieces
1061 ——— 1880 ; brilliant proof.
1062 ——— 1883 ; uncirculated.
1063 **Half Dimes** 1836, '7 ; fine. 2 pieces
1064 ——— 1838, '43 ; uncirculated. 2 pieces
1065 ——— 1847 : brilliant ; uncirculated.
1066 ——— 1850 ; uncirculated. 2 pieces
1067 ——— 1851, '52 (3); uncirculated. 4 pieces
1068 ——— 1854, '5, '7, '8, '9, '62 ; uncirculated. 6 pieces
1069 ——— 1868, '72, '3 ; uncirculated. 3 pieces
1070 ——— 1873 : San Francisco : light nicks ; fine.
1071 ——— 1873 ; brilliant proofs. 2 pieces

1072 **Three Cents Silver** 1852; uncirculated.
1073 ——— 1853; uncirculated. 2 pieces
1074 ——— 1854 Very fine and uncirculated. 2 pieces
1075 ——— 1855 Uncirculated.
1076 ——— 1855 Very fine.
1077 ——— 1857 Very fine and uncirculated. 2 pieces
1078 ——— 1858 Brilliant proof.
1079 ——— 1858, '9, '61 Uncirculated.
1080 ——— 1867 Brilliant proof.
1081 ——— 1868 Brilliant proof.
1082 ——— 1873 Brilliant proof.
1083 Nickle Five Cents 1866, '79; brilliant proofs. 2 pieces
1084 Nickel Three Cents 1865, '69, '75, '76, '79: 2 proofs: balance uncirculated. 5 pieces
1085 **Bronze Two Cents** 1864 (4) '5: all bright but one: uncirculated. 5 pieces
1086 ——— 1866 Very fine proof.
1087 ——— 1868 Brilliant proof.
1088 ——— 1869 Dull proof.
1089 ——— 1872 Bright; uncirculated.
1090 **Cent** 1827: dark olive: well struck; very fine.
1091 ——— 1855 Slanting 5's: bright; uncirculated.
1092 ——— 1855 Duplicates: 1 spotted; same condition. 2 pcs.
1093 ——— 1857, '8 (2), '9, '61, '4 (2) Nickel; uncirculated. 7
1094 ——— 1863 Nickel; brilliant proof.
1095 ——— 1866, '9, '73, '4, '9. '80 Bronze proofs. 6 pieces
1096 **Pattern**: ℞ One Cent in olive wreath: obv.: blank *silver*: very fine.
1097 ——— 1863 Bronze Cents: thick and thin planchets: these cents are as deserving of a place in the regular series as the 1856 nickel: there were but few issued; proofs. 2
1098 ——— 1868 Aluminum III. in olive wreath; very fine.
1099 ——— 1868 Nickel I. in olive wreath; proof.
1100 Silver Medal: *Bale's* Washington and Franklin: very fine; size 13.
1101 Feuchtwanger's cents: Zahm's card; very good. 3 pieces

U. S. GOLD, Etc.

600 1102 **Half Eagle** 1799 : minute nicks; good.

540 1103 ——— 1813 Very fine or uncirculated.

600 1104 ——— 1814 Very fine.

1300 1105 ——— 1826 Minute nicks: it is very seldom an opportunity is offered to purchase one of this date; very fine.

725 1106 **Three Dollars** 1863: it is said that only 30 of these pieces were struck in this condition; brilliant proof.

300 1107 ——— 1879 Brilliant proof.

590 1108 **Quarter Eagle** 1798; very good and desirable.

425 1109 ——— 1834 Old type: seldom offered in this condition; very fine.

375 1111 ——— 1842 Very good.

600 1112 ——— 1863 Same remarks apply to this piece as to lot 1106; brilliant proof.

250 1113 ——— 1879 Brilliant proof.

200 1114 ——— 1884 Brilliant proof.

115 1115 **Dollar** 1850; good.

115 1116 ——— 1853 Very fine.

120 1117 ——— 1857 *Very good.*

160 1118 ——— 1860 Brilliant proof.

100 1119 ——— 1876 Brilliant proof.

120 1120 ——— 1879 Very fine or uncirculated.

120 1121 ——— 1881 Uncirculated.

120 1122 ——— 1884 Uncirculated.

575 1123 Copper Pattern Set of the year 1864, with the motto in scroll over eagle: which was not adopted until 1866: desirable set; handsome proofs. 8 pieces

700 1124 Goloid Set 1879: both dollars and the Stella or 4 dollar piece; brilliant proofs. 3 pieces

200 1125 Proof Set 1884; brilliant proofs. 7 pieces

160 1126 **Minor Proof Set** 1873: 1, 2, 3, 5 Cents; brilliant proofs. 4 pieces

310 1127 ——— 1877: 1, 3, 5 Cents; brilliant proofs

25 1128 ——— 1881: 1, 3, 5 Cents; brilliant proofs

INVOICE X, Y, Z.

U. S. GOLD DOLLARS, Etc.

115 1129 Dollar 1849; very fine.
115 1130 ——— 1850 Light nicks; very fine.
260 1131 ——— 1850 Charlotte Mint; very fine.
115 1132 ——— 1851 Very fine.
1133 ——— 1851 N. O. Mint; good.
1134 ——— 1852 Very fine.
115 1135 ——— 1852 N. O. Mint; very good.
1136 ——— 1853 *Very fine.*
1137 ——— 1853 N. O. Mint; very good.
1138 ——— 1854 Small planchet; uncirculated.
125 1139 ——— 1854 Large planchet; *very fine.*
120 1140 ——— 1856 *Very fine.*
120 1141 ——— 1857 Uncirculated.
120 1142 ——— 1860 Minute scratches; very fine.
145 1143 ——— 1860 Brilliant proof.
225 1144 ——— 1862 Brilliant proof.
200 1145 ——— 1866 Uncirculated, but for two slight scratches on the ℞.
125 1146 ——— 1870 Uncirculated.
150 1147 ——— 1871 Uncirculated.
200 1148 ——— 1872 Uncirculated.
120 1149 ——— 1873 Light scratches; *very fine.*
160 1150 ——— 1876 Brilliant proof.
210 1151 ——— 1877 Brilliant proof.
140 1152 ——— 1880 Brilliant proof.
130 1153 ——— 1881 Brilliant proof.
130 1154 ——— 1882 Brilliant proof.
130 1155 ——— 1883 Brilliant proof.
125 1156 ——— 1884 Uncirculated; proof surface.
30 1157 1883 Knight Templar Conclave, San Francisco: with struck loop: knight on horseback r.: size 7; uncirculated.
32 1158 1883 Duplicate.
370 1159 An 12 (1804) Napoleon as First Consul: 20 Francs; fine.

1160 1871 Hamburg Ducat: warrior in full armor standing with double-edged sword, holding shield bearing city arms; uncirculated.

MISCELLANEOUS.

1161 **Half Dime** 1805: pierced through 18 of date: much nicked; very fair.

1162 **Cent** 1795: lettered edge: defect in die at tail of R in Liberty: date entirely clear of bust. ℞ One Cent high in wreath, short dividing line in fraction: somewhat pitted by corrosion on rev., otherwise fine and desirable (heretofore unedited variety).

1163 ——— 1795 Thin planchet: One Cent high in wreath; a fine Cent.

1164 ——— 1798 Very fine even impression, showing but slight evidence of circulation.

1165 ——— 1801 Uncirculated: not boldly struck: seldom offered in this excellent state of preservation.

1166 ——— 1805 Few small nicks: very fine impression; light olive color.

1167 ——— 1806 Fine for date.

1168 ——— 1809 Fine; but has considerable red oxydization.

1169 ——— 1814 Plain 4: dark; *fine.*

1170 ——— 1819 Uncirculated; red.

1171 ——— 1831 Uncirculated: partially bright; desirable.

1172 ——— 1835 small date; uncirculated but misstruck.

1173 ——— 1846 small 6; *beautifully struck proof* of fine color.

1174 ——— 1849 Bright; uncirculated.

1175 ——— 1852–'4 Uncirculated: bright; 1 spotted. 2 pieces.

1176 ——— 1855 Slanting 5s: uncirculated; bright.

1177 ——— 1856 Uncirculated; bright.

1178 ——— 1857 Small date: uncirculated; bright.

1179 **Two Cent** piece 1872 Uncirculated; bright.

1180 ——— Duplicate: uncirculated; bright.

1181 New Jersey Cent 1788; Very fair.

1182 **Athens**: About 500 B. C.: Tetradrachm: rude clump form; very good.

1183 **Persia**: Later empire: broad Drachm: altar between priests: pierced near edge; fine.

1184 **Claudius Cæsar** (37 A. D.): 1st Bronze profile r. ℞ Hope l. holding flower: SPES AUGUSTA: fine; European cataloguers would style this F. D. C. (*fleur de coin*).

1185 **Trajan** (117 A. D.): 1st Bronze: profile r. ℞ Concord seated with olive branch and hasta pura: very fine; the preceding remarks will apply to this as well.

Can. \- 197424

Bids for this Sale will be executed by the following Dealers:

AHLBORN, HENRY, 33 Exchange Street, Boston, Mass.

COGAN, GEO. W., 31 Stirling Place, Brooklyn, N. Y.

FEUARDENT, G. L., 30 Lafayette Place, N. Y. City.

FROSSARD, E., Irvington, N. Y.

LOW, LYMAN H., 838 Broadway, N. Y. City.

MASSAMORE, GEO. W., 351 McCulloh Street, Baltimore, Md.

PROSKEY, DAVID, 448 River Street, Paterson, N. J.

SAMPSON, H. G., cor. Broadway and Fulton Street, N. Y. City.

SCOTT & CO., 721 Broadway, N. Y. City.

SMITH, H. P., 269 West 52d Street, N. Y. City.

STEIGERWALT, CHAS., 130 East King Street, Lancaster, Pa.

WOODWARD, W. E., 258 Dudley Street, Roxbury, Mass.

By the Auctioneers, and Dealers in general.

American Numismatic Society
3 8060 00047 6127